



Yellowstone
for
String Quartet

Doug Higgins



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YELLOWSTONE

*for
String Quartet*

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YELLOWSTONE

*for
String Quartet*

Program Notes

Yellowstone for String Quartet is a musically artful portrayal of the mysterious awe of Yellowstone – a super volcano, a caldera in Yellowstone National Park. The caldera measures 43 by 28 miles and is a large volcanic crater formed by a major eruption leading to the collapse of the mouth of the volcano.

1. Flows Down represents the descent of waters from Yellowstone Lake. From the North at the fishing bridge flows the Yellowstone River, which passes through the sublime Paradise valley to the Missouri: and from the south flows the Snake River to the Columbia.
2. Caldera portrays a sense of mysterious wonder in a place of solemnity. Geothermal features create a feeling of a pending eruption in sometime future unleashing again its enormous power.
3. The Secret Garden, the uniqueness of this place – the people’s own garden: secret in that it was kept from view and revealed only to a few who administered over her beauty – the Native Americans, the source of reverent care of the allotted portion.
4. Gallatin, on the way upward towards Yellowstone, visitors ascend along the Gallatin as it races down the lower valley in the midst of high walls serving as a majestic entrance. Excitement in the music expresses the feeling of anticipation of those entering her gates.
5. Lamar River Song expresses the expanse of a placid valley and wandering stream in nature’s expression of fauna and flora, predator and prey.
6. Yellowstone, the many descending lines portray the gradualness of the river’s flow and unfolding of its path. On and on, ever changing, falling from heights to broad valley below, unto the mighty Missouri. Oh the beauty and majesty found in great Yellowstone – longest free flowing in the lower forty-eight.



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Yellowstone

Score
3:02

(1) Flows Down (2) Caldera (3) The Secret Garden (4) Gallatin
(5) Lamar River Song (6) Yellowstone

I. Flows Down

Doug Higgins

Grave
♩ = 58

Violin I
Violin II
Viola
Cello

8

Vln. I
Vln. II
Vla.
Vc.

A

8^{va}

loco rubato

mf
p
f
pp
pizz.
arco
mf
subito p
f
pp
pp
pp

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22 *a tempo*
no vibrato

Vln. I
arco *mp* *f* *pp*
pizz.

Vln. II
f
pizz. *vibrato*
arco

Vla.
f *p*
pizz. arco

Vc.
f *p*
pizz. arco

30 *accel.*

Vln. I
mp *ff* *f*

Vln. II
arco *p* *mp* *ff* *f*

Vla.
mp *mp* *ff* *f*

Vc.
p *mp* *ff* *f*

40 *mf* *mp* *espress. vibrato*

Vln. I
fff *mp*

Vln. II
fff *ff* *mp*

Vla.
fff *mf > mp* *espress. vibrato*

Vc.
fff *f*

47

Vln. I *mf* *ff* *f*

Vln. II *mf* *ff* *f*

Vla. *ff*

Vc. *ff*

vibrato

52

Vln. I *p* *p*

Vln. II *p* *mf*

Vla. *p* *mf > p*

Vc. *p* *mf*

C

59

Vln. I *pp* *mf* *ppp*

Vln. II *p* *p* *ppp*

Vla. *pp* *mf* *p* *ppp*

Vc. *p* *p* *ppp*

rit.

Yellowstone

Score

(1) Flows Down (2) Caldera (3) The Secret Garden (4) Gallatin
(5) Lamar River Song (6) Yellowstone

II. Caldera

Doug Higgins

Violin I
♩ = 110
play in the G string
mp
accel. -----
♩ = 120
spiccato

Violin II
mp
p

Viola
mf
pizz.
arco
p

Cello
mp
f
p

8
A ♩ = 110
Vln. I *ff* *mf* *pp*
Vln. II *ff* *mf* *pp*
Vla. *ff* *mf* *pp*
Vc. *ff* *mf* *pp*

14
espress.
Vln. I *p* *mf*
Vln. II
Vla. *mf*
Vc. *mf*

22

Vln. I *f*

Vln. II *mf* *f*

Vla. *f*

Vc.

29

rit. $\text{♩} = 88$

B

Vln. I *mp* *ff* *subito p* *mf* *p*

Vln. II *mp* *ff* *subito p* *mf* *p*

Vla. *mf* *ff* *subito p* *gliss.*

Vc. *ff* *subito p*

IV I II I II I II I II I II I II

IV IV IV IV IV IV IV IV

35

Vln. I *pizz.* *mp* *arco*

Vln. II *pizz.* *mp* *arco*

Vla. *mp* *pizz.* *p* *arco* *mf*

Vc. *mp* *pizz.* *p* *arco*

41 C

Vln. I: *f*, *staccato*

Vln. II: *mf*, *spiccato*, *f*, *staccato*

Vla.: *pp*, *pizz.*, *f*, *pizz.*, *f*

Vc.: *pp*, *pizz.*, *f*, *pizz.*, *f*

46 *rit.* ----- IV

Vln. I: *pp*

Vln. II: *pp*

Vla.: *pp*

Vc.: *arco*, *pp*

50 $\text{♩} = 66$ III

Vln. I: *p*, *at the bridge*

Vln. II: *p*

Vla.: *espress.*, *mf*

Vc.: *mf*

54

Vln. I *mf* *pp*

Vln. II *mf* *pizz.*

Vla. *pizz.*

Vc. *p*

57

Vln. I

Vln. II

Vla. arco

Vc. *pizz.* arco

IV

Yellowstone

Score
4:34

(1) Flows Down (2) Caldera (3) The Secret Garden (4) Gallatin
(5) Lamar River Song (6) Yellowstone

III. The Secret Garden

Doug Higgins

♩=66

Violin I
on the G string

Violin II
p

Viola
mp

Cello
p

IV *Sul Pont.*

Detailed description: This block contains the first five measures of the piece. It features four staves: Violin I, Violin II, Viola, and Cello. The time signature is 4/4. The tempo is marked as quarter note = 66. The Violin I part starts with a note on the G string, followed by a slur over measures 2 and 3, and then a fermata. The Violin II part starts with a piano (p) dynamic. The Viola part has a mezzo-forte (mp) dynamic and includes trills. The Cello part has a piano (p) dynamic and plays a low, sustained note.

6

accel.

SANDHILL CRANE

Vln. I
p *ff*

Vln. II

Vla.
mf *ff*

RUFFLED GROUSE
Col legno (bounce bow)

ricochet *(ord.)* *arco*

Vc.

Detailed description: This block contains measures 6-8. The time signature changes to 3/4. The Violin I part has a piano (p) dynamic in measure 6 and fortissimo (ff) in measure 8. The Violin II part is silent. The Viola part has a mezzo-forte (mf) dynamic in measure 6 and fortissimo (ff) in measure 8. The Cello part has a mezzo-forte (mf) dynamic and includes a section marked 'RUFFLED GROUSE Col legno (bounce bow)' with 'ricochet', '(ord.)', and 'arco' markings.

9

♩=90

legato

Vln. I
p *sfz* *ffmf*

Vln. II
arco ord. *p* *sfz* *ff*

Vla.
p *sfz* *ff*

Vc.
p *sfz* *ff*

14

Detailed description: This block contains measures 9-14. The time signature changes to 3/4. The Violin I part has a piano (p) dynamic in measure 9, sforzando (sfz) in measure 10, and fortissimo mezzo-forte (ffmf) in measure 11. The Violin II part has 'arco ord.' in measure 9, piano (p) in measure 10, sfz in measure 11, and ff in measure 12. The Viola part has piano (p) in measure 9, sfz in measure 10, and ff in measure 11. The Cello part has piano (p) in measure 9, sfz in measure 10, and ff in measure 11. The piece ends at measure 14 with a fortissimo (ff) dynamic.

15 $\text{♩} = 100$ *8va*

Vln. I *pp* *f*

Vln. II *pp* *p* *f*

Vla. *pp* *mf* arco KILLDEER

Vc. Col legno RUFFLED GROUSE *arco ord.* *mf*

19 $\text{♩} = 66$

Vln. I *mp*

Vln. II *pp*

Vla. KILLDEER RUFFLED GROUSE

Vc.

23 $\text{♩} = 58$ Slower

Vln. I *mf* *Sul Pont.*

Vln. II *mp*

Vla. *mf*

Vc.

30

Vln. I

Vln. II

Vla.

Vc.

pp

pizz.

36

Vln. I

Vln. II

Vla.

Vc.

♩ = 120

arco

39

Vln. I

Vln. II

Vla.

Vc.

f

p

f

f

f

f

arco

pizz.

arco

pizz.

arco

pizz.

arco

45 *rit.* ----- ♩=66

Vln. I *p* < *f* > *p* *mf* *pp* *mf*

Vln. II *p* < *f* > *p* *mf* *pp*

Vla. *p* < *f* > *p* *mf* *pp*

Vc. *p* < *f* > *p* *mf* *pp*

50

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

54

Vln. I *mp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

60 *accel.*

Vln. I
Vln. II
Vla.
Vc.

p *ff* *p* *f* *p*

mf

Col legno/Flautando

Detailed description: This system covers measures 60 to 63. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 60 is marked with a tempo change to 'accel.' and a dynamic of 'p'. Violin II and Viola have accents. Measure 61 has a dynamic of 'ff'. Measure 62 has dynamics of 'p', 'f', and 'p'. Measure 63 has a dynamic of 'mf' and is marked 'Col legno/Flautando'.

64 $\text{♩} = 100$ *rit.* $\text{♩} = 66$

Vln. I
Vln. II
Vla.
Vc.

f *f* *f*

arco ord.

Detailed description: This system covers measures 64 to 66. It features four staves. Measure 64 has a tempo of 100 and a dynamic of 'f'. Measure 65 is marked 'rit.' with a tempo of 66. Measure 66 has a dynamic of 'f' and is marked 'arco ord.'.

67 *Col legno* *accel.* *arco ord.*

Vln. I
Vln. II
Vla.
Vc.

mp *p* *p* *f* *p* *f*

Detailed description: This system covers measures 67 to 70. It features four staves. Measure 67 has a dynamic of 'mp' and is marked 'Col legno'. Measure 68 has a dynamic of 'p'. Measure 69 has a dynamic of 'p'. Measure 70 has dynamics of 'f', 'p', and 'f' and is marked 'arco ord.'.

69 $\text{♩} = 120$

Musical score for measures 69-73. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat major or D minor). The time signature is 3/4. Measure 69 starts with a rest for all instruments. Measure 70 begins with a *mf* dynamic. The strings play a rhythmic pattern of eighth notes. Measure 71 continues the pattern. Measure 72 has a *p* dynamic marking. Measure 73 ends with a *p* dynamic marking. A *subito p* marking is placed below the Violoncello staff at the start of measure 74.

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *subito p* *p*

74 *rit.*

Musical score for measures 74-78. The time signature changes to 4/4. Measure 74 starts with a *pp* dynamic. The Violin I part has a long note with a slur. The Violin II part has a rhythmic pattern. The Viola part has a pizzicato pattern. The Violoncello part has a pizzicato pattern. Measure 75 continues the patterns. Measure 76 has a *p* dynamic marking. Measure 77 has a *p* dynamic marking. Measure 78 ends with a *pp* dynamic marking. A *rit.* marking is placed above the Violin I staff at the start of measure 79.

Vln. I *pp*

Vln. II *p*

Vla. pizz. *p*

Vc. pizz. arco *p* *pp*

80 $\text{♩} = 66$ Flautando

Musical score for measures 80-84. The time signature changes to 4/4. Measure 80 starts with a *f* dynamic. The Violin I part has a long note with a slur. The Violin II part has a rhythmic pattern. The Viola part has a rhythmic pattern. The Violoncello part has a long note with a slur. Measure 81 continues the patterns. Measure 82 has a *pp* dynamic marking. Measure 83 has a *mf* dynamic marking. Measure 84 ends with a *p* dynamic marking. A *Flautando* marking is placed above the Violoncello staff at the start of measure 85.

Vln. I *f* *pp* *mf* *p*

Vln. II *f* *pp* *mf* *p*

Vla. *f* *pp* *mf* *p*

Vc. *Flautando*

85 *rubato/lyrical*

Vln. I *f*

Vln. II *f* *p* *pp*

Vla. *f* *p* *spiccato*

Vc. *arco ord.* *ff* *Sul Pont.* *subito p* *pp*

91

Vln. I *3*

Vln. II

Vla.

Vc.

97 *rit.*

Vln. I *5* *pp*

Vln. II

Vla.

Vc.

Yellowstone

Score
3:45

(1) Flows Down (2) Caldera (3) The Secret Garden (4) Gallatin
(5) Lamar River Song (6) Yellowstone

IV. Gallatin

Doug Higgins

$\text{♩} = 100$

The musical score is divided into three systems, each containing staves for Violin I, Violin II, Viola, and Cello. The first system (measures 1-5) features a tempo of 100. Violin I and Cello play a melodic line starting with a half note, while Violin II and Viola provide harmonic support. Dynamics range from *f* to *ff*. The second system (measures 6-8) includes triplets and dynamic markings of *pp* and *mf*. The third system (measures 9-12) continues the melodic development with dynamic markings of *f* and *mf*, and includes the instruction *arco* for the Viola.

13 *rit.* -----

Vln. I *mp*

Vln. II *pp*

Vla. *mp* *pp*

Vc.

18 *a tempo*

Vln. I *pp* *f*

Vln. II *mf*

Vla. *mf*

Vc.

22

Vln. I *mp* *f* *mp* *f*

Vln. II *mp* *f* *mp* *f*

Vla. *ff* *arco* *ff*

Vc. *pp*

accel. -----

28

Vln. I
subito p *f*

Vln. II
subito p *f*

Vla.
subito p *f*

Vc.
arco pizz. arco

mf *pp* *mf* *p* *mf* *pp*

32 $\text{♩} = 120$

Vln. I
p *f* *mf* *pp*

Vln. II
p *f* *mf* *pp*

Vla.
pizz. arco *pp*

Vc.
mf *pp*

III.

38 *rit.* ----- $\text{♩} = 42$ *a tempo* $\text{♩} = 120$

Vln. I

Vln. II
pp *f*

Vla.
pizz. arco *pp* *f*

Vc.
f *pp* *f* *pp* *f*

IV. Gallatin

43

Vln. I

Vln. II

Vla.

Vc.

rit.

46

Vln. I

Vln. II

Vla.

Vc.

mf

pizz.

arco

f

$\bullet = 66$
accel.

$\bullet = 110$

51

Vln. I

Vln. II

Vla.

Vc.

lyrical with expression

p

f

mf

ff

arco

pp

sfz subito p

sfz subito p

57

Vln. I

Vln. II

Vla.

Vc.

mp

pizz.

mf

Detailed description: This system covers measures 57 to 60. The first violin part (Vln. I) starts with a whole rest in measure 57, then plays a series of chords in measures 58-60, marked *mp*. The second violin part (Vln. II) plays a rhythmic eighth-note pattern in measures 57-60. The viola part (Vla.) plays a melodic line with a *pizz.* marking in measure 57. The cello part (Vc.) plays a simple bass line with a *mf* marking.

61

Vln. I

Vln. II

Vla.

Vc.

Sul pont.

mf

Detailed description: This system covers measures 61 and 62. The first violin part (Vln. I) features a *Sul pont.* marking and a melodic line with triplets in measure 61, followed by a more complex melodic line with triplets in measure 62, marked *mf*. The second violin part (Vln. II) plays a melodic line with a slur in measure 61 and a half note in measure 62. The viola part (Vla.) plays a melodic line with a slur in measure 61 and a half note in measure 62. The cello part (Vc.) plays a simple bass line with a slur in measure 61 and a half note in measure 62.

63

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 63 and 64. The first violin part (Vln. I) features a melodic line with triplets in measure 63, followed by a more complex melodic line with triplets in measure 64. The second violin part (Vln. II) plays a melodic line with a slur in measure 63 and a half note in measure 64. The viola part (Vla.) plays a melodic line with a slur in measure 63 and a half note in measure 64. The cello part (Vc.) plays a simple bass line with a slur in measure 63 and a half note in measure 64.

65 *rit.* $\text{♩} = 88$ *molto vibrato*

Vln. I *ff* *p* *f*

Vln. II *ff* *p* *f*

Vla. *ff* *p*

Vc. arco *ff* *p*

70 *rit.*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f* pizz.

74 *a tempo*

Vln. I *mf* *f*

Vln. II *solo* *mf* *f*

Vla. *mf* *f*

Vc. arco *mf* *f*

rit. -----

79

Vln. I

Vln. II

Vla.

Vc.

pp

p

pp

Detailed description: This system covers measures 79 to 82. Vln. I has a long note in measure 79 that continues through measure 82, with a *pp* dynamic marking. Vln. II plays a melodic line with triplets in measures 80 and 81, and a long note in measure 82, with a *p* dynamic marking. Vla. and Vc. have rests in measures 79 and 80, and long notes in measures 81 and 82, with a *pp* dynamic marking.

83

Vln. I

Vln. II

Vla.

Vc.

mf

p

ppp

p

ppp

p

ppp

ppp

p

ppp

ppp

ppp

Detailed description: This system covers measures 83 to 86. Vln. I starts with a *mf* dynamic in measure 83 and ends with a *ppp* dynamic in measure 86. Vln. II has rests in measures 83 and 84, and long notes in measures 85 and 86, with a *p* dynamic in measure 85 and a *ppp* dynamic in measure 86. Vla. and Vc. have rests in measures 83 and 84, and long notes in measures 85 and 86, with a *p* dynamic in measure 85 and a *ppp* dynamic in measure 86. A *rit.* marking is present above the system.

Yellowstone

(1) Flows Down (2) Caldera (3) The Secret Garden (4) Gallatin
(5) Lamar River Song (6) Yellowstone

V. LAMAR RIVER SONG

Doug Higgins

Violin I: $\text{♩} = 88$ *espress.* *mf* *sul pont.* *pp*

Violin II: *p* *sul pont.* *pp*

Viola: *p* *sul pont.* *pp*

Cello: *p* *pp*

7 *molto vib.* *ff* *f* *pp* *ord.* *pp* *pp* *f* *pp*

12 *mf* *pp* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *mf* *mf* *mf*

18

Vln. I
Vln. II
Vla.
Vc.

ff *mp* *mp* *ff*

ff *mp* *mp* *ff*

ff *mp* *ff*

ff *mf* *ff*

Detailed description: This system contains measures 18 through 22. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 3/4 time. Measures 18-20 are marked *ff*. At measure 21, the dynamics change to *mp* and the instruction "arco" is written above the strings. The *mp* dynamic continues through measure 22. The *ff* dynamic returns at the end of measure 22.

23

Vln. I
Vln. II
Vla.
Vc.

subito p *ff* *pp*

subito p *ff* *pp*

subito p *ff* *espress.*

subito p *ff*

subito p *ff* *mf* *pp*

♩ = 120 *♩ = 88*

Detailed description: This system contains measures 23 through 29. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 3/4 time. Measures 23-25 are marked *subito p*. At measure 26, the dynamics change to *ff*. At measure 27, the dynamics change to *pp*. The *pp* dynamic continues through measure 29. The *espress.* instruction is written above the Viola staff in measure 27. The tempo markings *♩ = 120* and *♩ = 88* are present at the beginning and end of the system respectively.

30

Vln. I
Vln. II
Vla.
Vc.

mf *mf*

mf

mf

accel. *♩ = 120*

Detailed description: This system contains measures 30 through 34. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 3/4 time. Measures 30-31 are marked *mf*. At measure 32, the dynamics change to *mf*. At measure 33, the dynamics change to *mf*. At measure 34, the dynamics change to *mf*. The *accel.* instruction is written above the Violin I staff in measure 32. The tempo marking *♩ = 120* is present at the end of the system.

38

Vln. I

Vln. II

Vla.

Vc.

ff

ff

f

pp < *ff*

ff

pp < *ff*

ff

pp < *ff*

pizz.

pizz.

pizz.

46

Vln. I

Vln. II

Vla.

Vc.

p

mf

ff

pp

p

p

mf

ff

pp

mf

p

p

mf

ff

pp

p

arco

arco

arco

espress.

sul pont.

sul pont.

sul pont.

53

Vln. I

Vln. II

Vla.

Vc.

mf

mf

p

f

mf

arco

ord.

arco

ord.

ord.

59

Musical score for measures 59-64. The score is in 4/4 time and features four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat. Measure 59 starts with a *pp* dynamic. Vln. I and Vln. II have *pp* dynamics, while Vla. and Vc. have *pizz.* dynamics. From measure 60, Vln. I and Vln. II play *arco* with *mf* dynamics, while Vla. and Vc. continue with *pizz.* and *p* dynamics. Measure 61 shows Vln. I and Vln. II with *pp* dynamics, and Vla. and Vc. with *mp* and *p* dynamics. Measure 62 has Vln. I and Vln. II with *pp* dynamics, and Vla. and Vc. with *p* dynamics. Measure 63 has Vln. I and Vln. II with *pp* dynamics, and Vla. and Vc. with *mf* dynamics. Measure 64 has Vln. I and Vln. II with *pp* dynamics, and Vla. and Vc. with *p* dynamics.

rit. $\bullet = 59$

65

Musical score for measures 65-69. The score is in 4/4 time and features four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat. Measure 65 starts with a *rit.* marking and a tempo change to $\bullet = 59$. Vln. I has a *p* dynamic. Vln. II has *pizz.* dynamics. Vla. has *pp* dynamics. Vc. has *pizz.* dynamics. Measure 66 has Vln. I with *p* dynamics, Vln. II with *pizz.* dynamics, Vla. with *pp* dynamics, and Vc. with *pp* dynamics. Measure 67 has Vln. I with *p* dynamics, Vln. II with *pizz.* dynamics, Vla. with *pp* dynamics, and Vc. with *arco* and *mf* dynamics. Measure 68 has Vln. I with *p* dynamics, Vln. II with *pizz.* dynamics, Vla. with *pp* dynamics, and Vc. with *arco* and *p* dynamics. Measure 69 has Vln. I with *p* dynamics, Vln. II with *pizz.* dynamics, Vla. with *pp* dynamics, and Vc. with *arco* and *pp* dynamics.

Yellowstone

Score
1:35

(1) Flows Down (2) Caldera (3) The Secret Garden (4) Gallatin
(5) Lamar River Song (6) Yellowstone

VI. YELLOWSTONE

Doug Higgins

♩ = 120

Violin I: *f*, *ff*, *p*

Violin II: *sfz*, *f*, *pp*

Viola: *sfz*, *f*, *pp*

Cello: *sfz*, *pp*

Vln. I: *f*, *pp*

Vln. II: *f*, *pp*

Vla.: *f*, *pp*

Vc.: *f*, *pp*

14

pizz. arco **A** pizz. arco

Vln. I: *mp*, *pp* → *f*, *mf*

Vln. II: *mp*, *pp* → *f*, *mf*

Vla.: *mp*, *pp* → *f*, *mf*

Vc.: *mp*, *mf*

23

Vln. I *ff* *mp* *mf* rit. -----

Vln. II *f* *pp* *mf*

Vla. *f* *pp* *mf*

Vc. *pp* *mf*

30

B *a tempo*

Vln. I *pp* *mf* *p* *p*

Vln. II *pp* *mf*

Vla. *pp* *pp* *mf*

Vc. *pp*

35

C

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

43

Vln. I

Vln. II

Vla.

Vc.

f

ff

pizz.

50

Vln. I

Vln. II

Vla.

Vc.

arco

ff

p

f

pp

pp

pizz.

sfz

pp

57

Vln. I

Vln. II

Vla.

Vc.

mp

f

pp

L.V.

A scenic view of a river flowing through a deep canyon. In the background, a waterfall cascades down a rocky cliff. The river is surrounded by dense evergreen forests and rugged, layered rock formations. The overall atmosphere is serene and majestic.

Yellowstone Falls & River
Yellowstone National Park



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Yellowstone
for
String Quartet

Doug Higgins



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