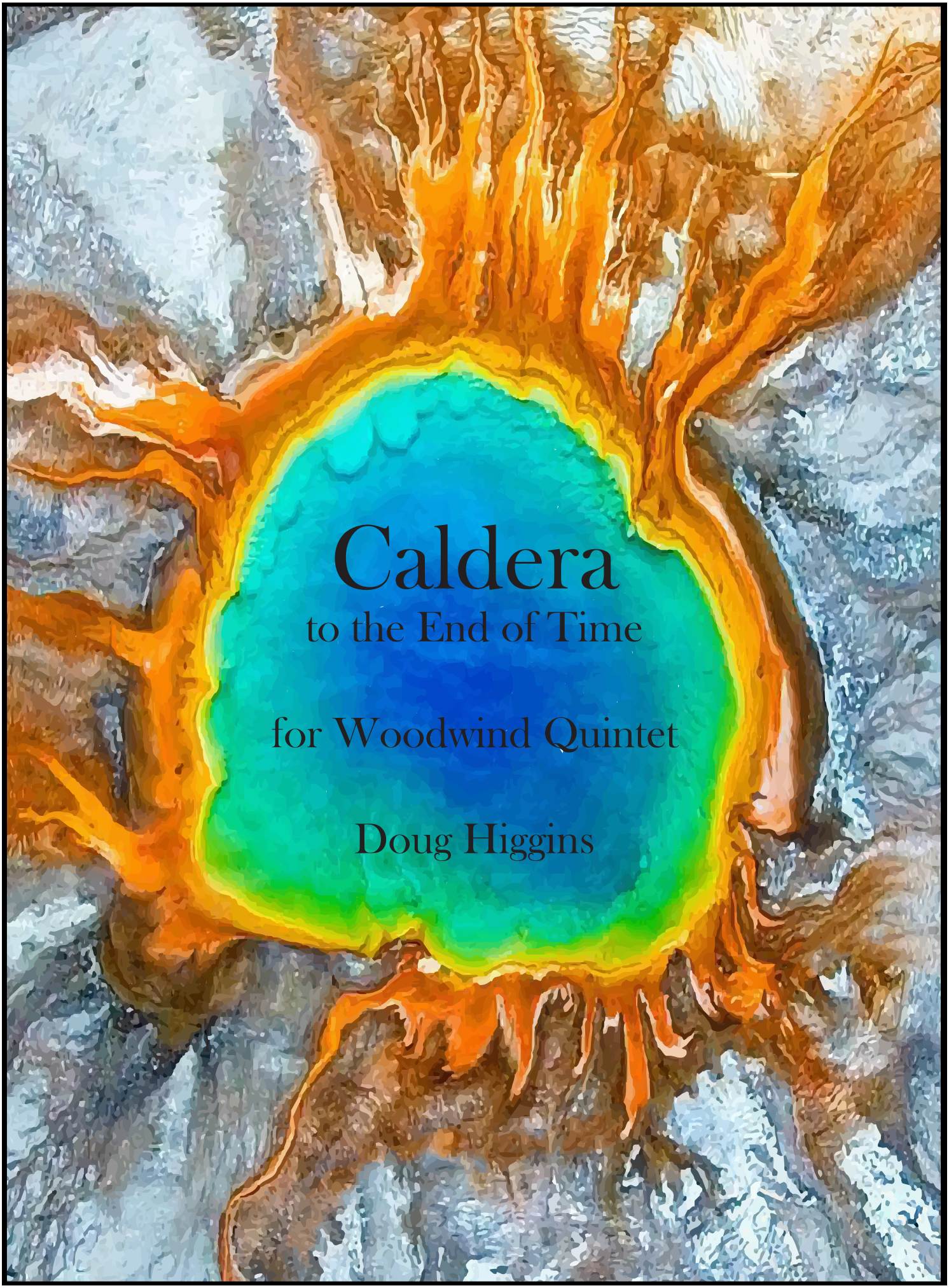
Caldera
to the End of Time
for Woodwind Quintet
Doug Higgins

CALDERA
to the End of Time

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CALDERA
to the End of Time

Program Notes

Caldera refers to a super volcano in Yellowstone National Park. The quintet piece is an artful portrayal of the mysterious awe of Yellowstone. The caldera measures 43 by 28 miles and is a large volcanic crater formed by a major eruption leading to the collapse of the mouth of the volcano.

1. The Beginning of Time is an awesome scene when as Gen 1:1 says, "In the beginning God created." God is a wonderful person. In the beginning God was there. This is wonderful! Ecclesiastes 3:11 says that "He made everything beautiful" … But sometime after that, the situation became chaotic. There were creatures walking the earth who followed Satan in his rebellion. This preadamic age explains the existence of dinosaurs and human like creatures that were result of Satan's work on earth. A catastrophic event took place between Genesis 1:1 and 1:2, which has been called "the interval." Eventually, Gen. 1:2 says: "But the earth became waste and emptiness, and darkness was on the surface of the deep. This condition was also caused by God Judgement.

2. Restoration refers to the time that followed the original creation of the damaged universe, plus God's further creation, in six days. Each day of restoration God accomplished great things of life and life forms. My early influence of using the Twelve-tone technique is utilized in this movement as well as in others – a method that was taught to me in the early days of my college years. Schoenberg was popular then in the composition studios. And another composer of that era was Anton Webern of the minimalistic school was also the influence that guided me. My professor Wendal Jones was also under that kind of influence, and the Moldenhauer archives that embodied Webern's works were in nearby Spokane.

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CALDERA
to the End of Time

Program Notes (Continued)

3. Redemption is the account of man's fall and God's redemption, beginning with the statement in Genesis 3:9, "where are you?" – a question asked of all of us since because of the fall, we are all far from God in reality. In this movement I use the Lydian mode, and the Dorian and the half-diminished scale.

God made coats of skins to cover man's nakedness. The skins signify that an animal had been sacrificed. Jesus made the ultimate sacrifice for man's sins, and John 19:30 says it is finished! And (Jesus) bowed His head and gave up His spirit. All of these movements utilize a technique in which the rhythms are created by the use of bible verses.

4. Transfiguration begins with Jesus' transfiguration in Matthew 17:2 - "And He was transfigured before them, and His face shone like the sun, and His garments became as white as the light." Again this movement utilizes the twelve tone row and rhythms formed from words of scripture. This process of transfiguration will also be the completion of God's salvation in His believers: "Who will transfigure the body of our humiliation to be conformed to the body of His glory… (Philippians 3:21). "For just as the lightning comes forth from the east and shines to the west, so will the coming of the Son of Man be." (Matthew 24:27)

5. End of Time is referring to the sudden end of this age and of the end of time. 2 Peter 3:10 says, "But the day of the Lord will come as a thief, in which the heavens will pass away with a roar, and the elements, burning with intense heat, will be dissolved, and the earth and the works in it will be burned up. Revelation 21:1 says, "And I saw a new heaven and a new earth, for the first heaven and the first earth passed away…. All five movements were my musings on the word – as the Psalmist said, "Oh, how I love Your law! All day long it is my musing (Psalms 119:99).

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Transposing Score
3:20

Caldera

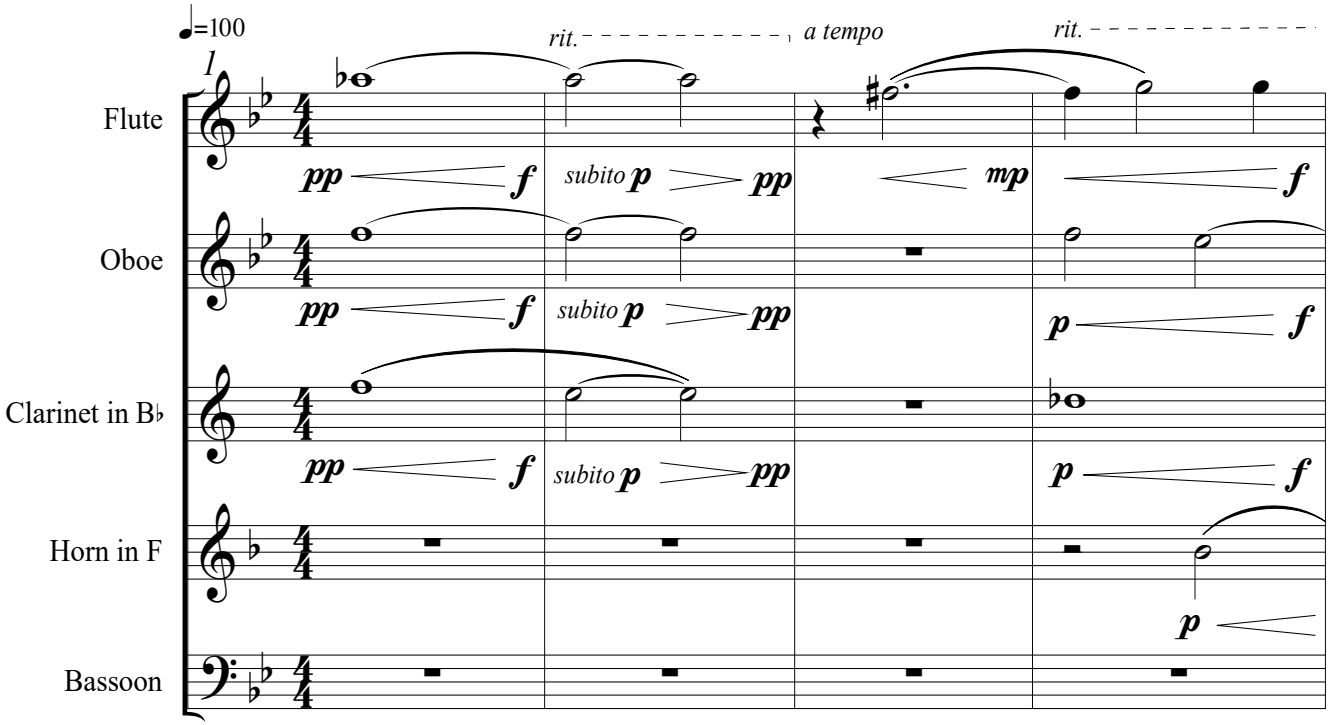
Five Miniatures for Woodwind Quintet

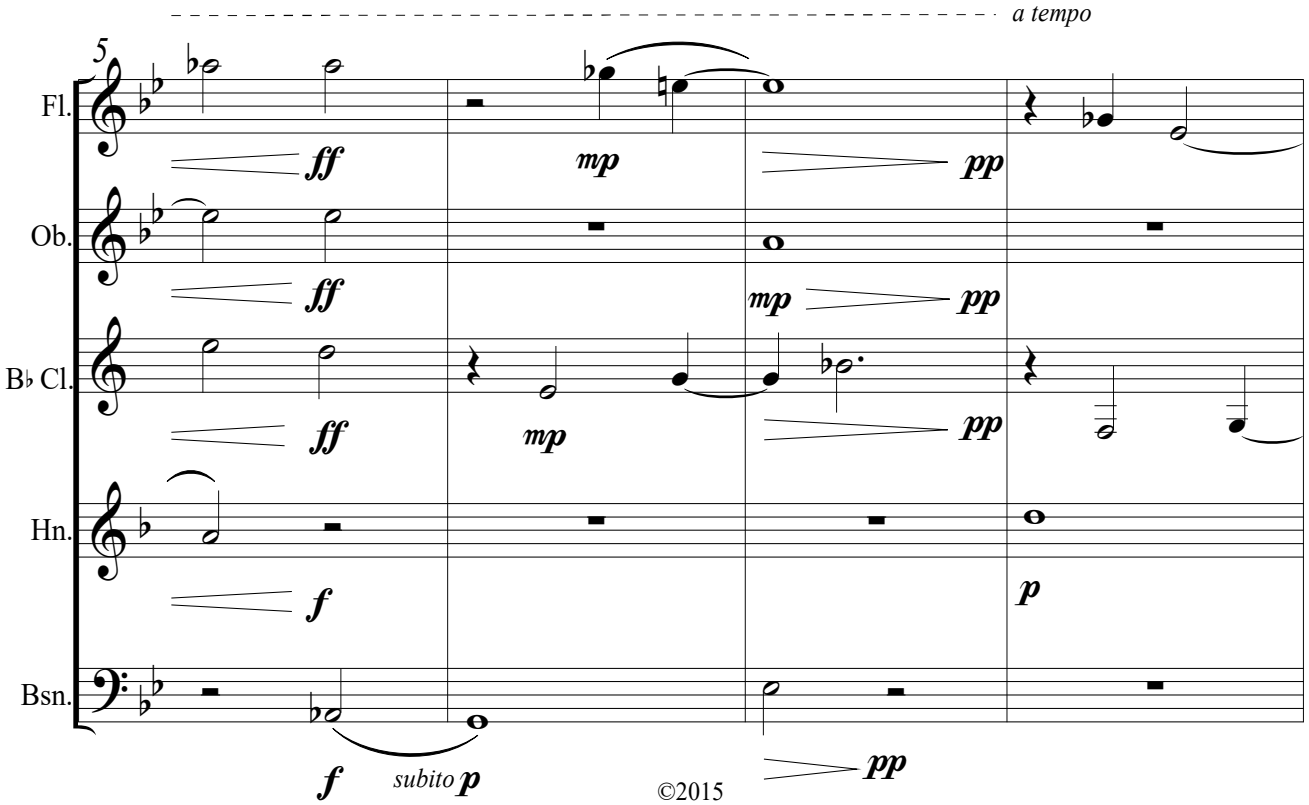
(1) Beginning of Time (2) Restoration (3) Redemption
(4) Transfiguration (5) End of Time

***(Choral: Dawn of the Morning mm 1-9)*

I. The Beginning of Time

Doug Higgins





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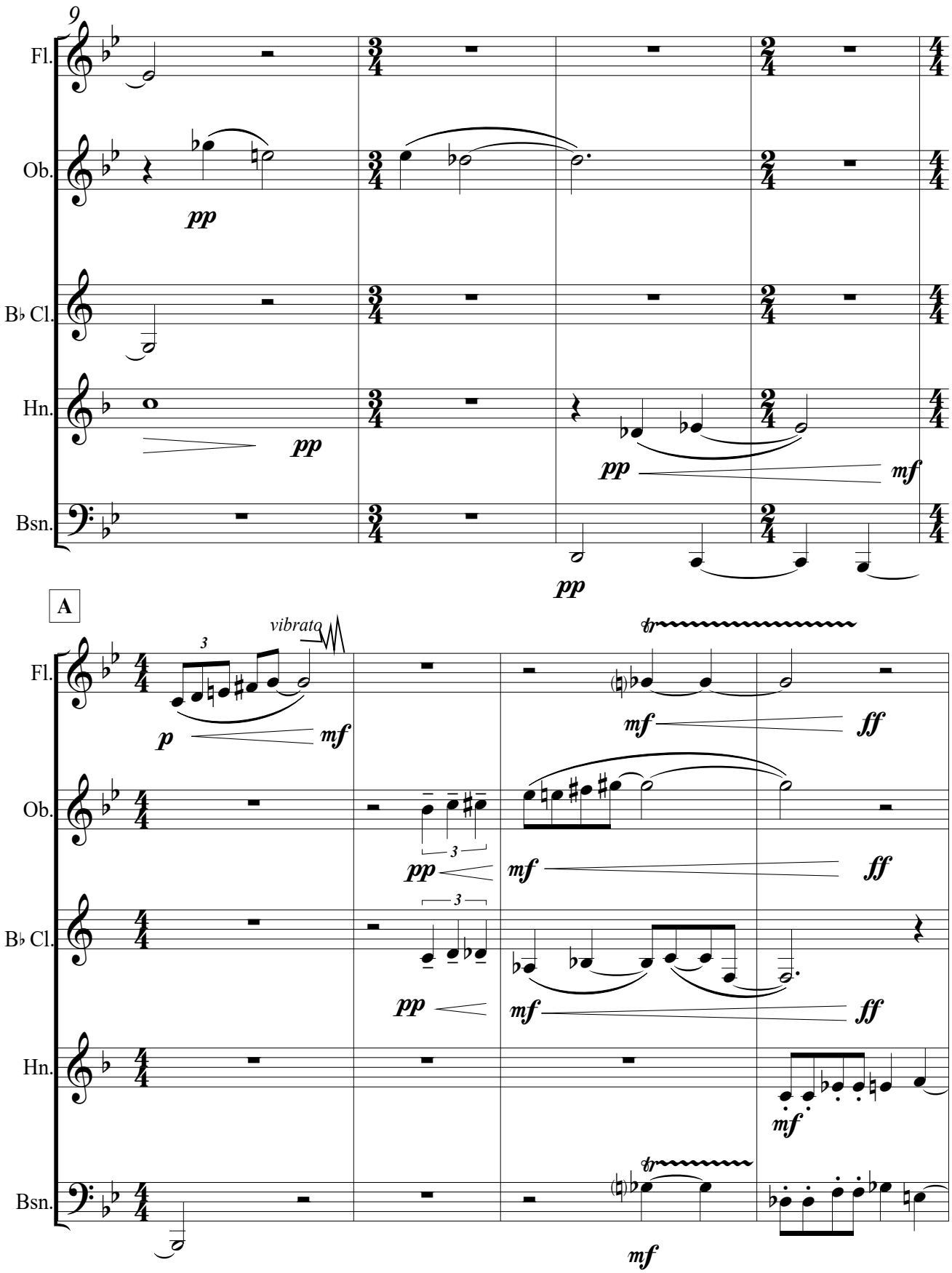
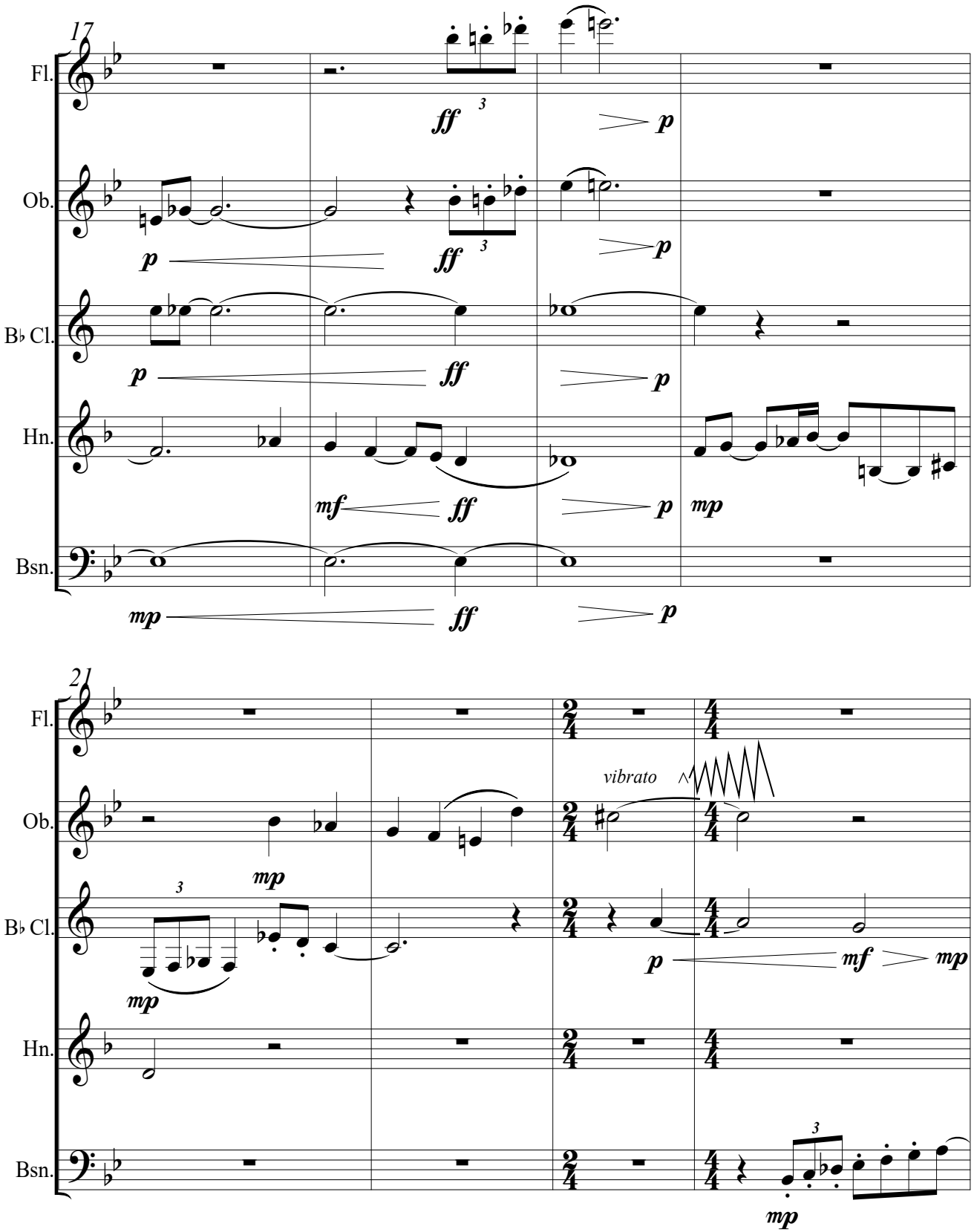

9
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
pp
pp
pp
pp
mf
A
vibrato
3
p
mf
tr
mf
ff
3
pp
mf
ff
3
pp
mf
ff
mf
tr
mf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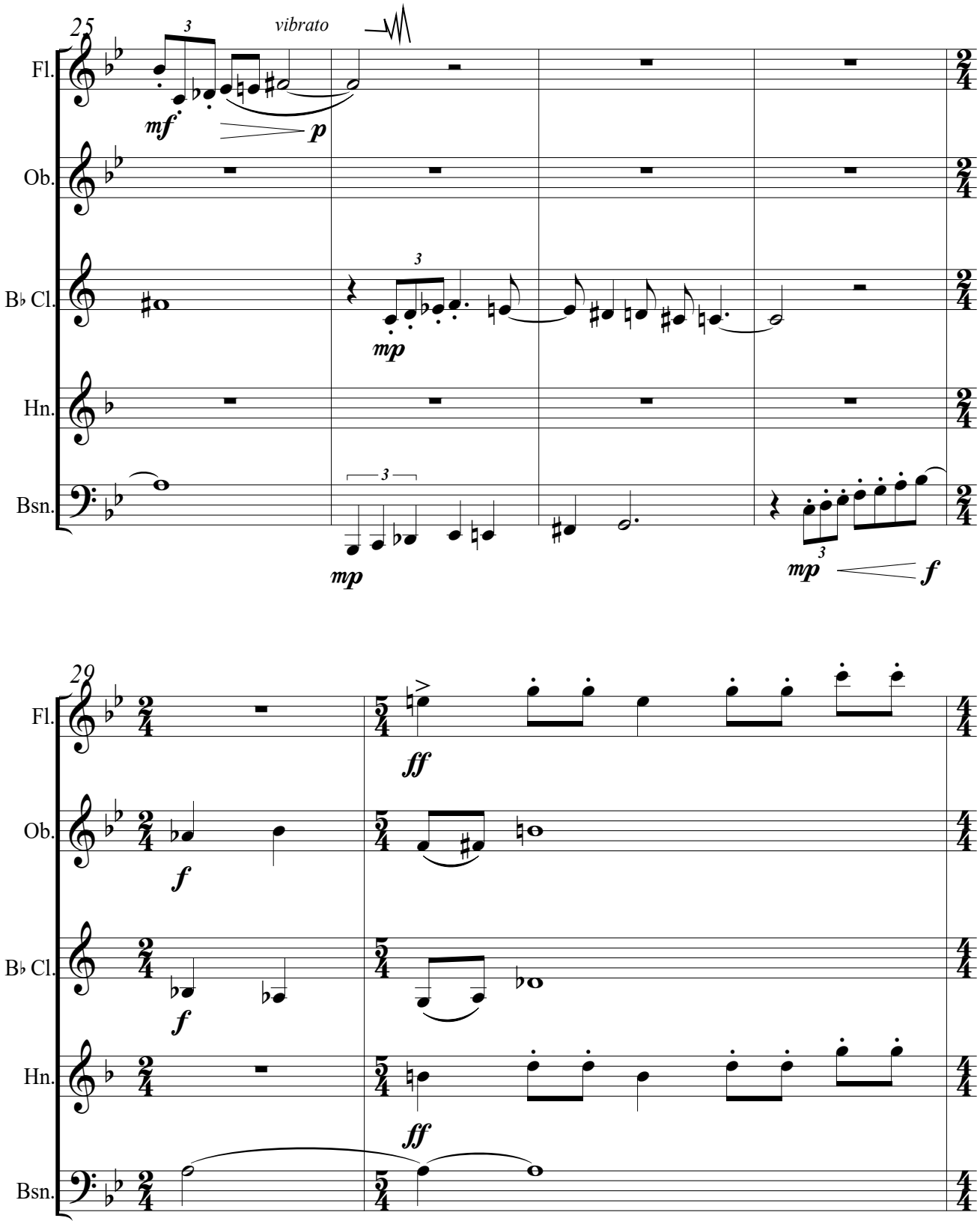
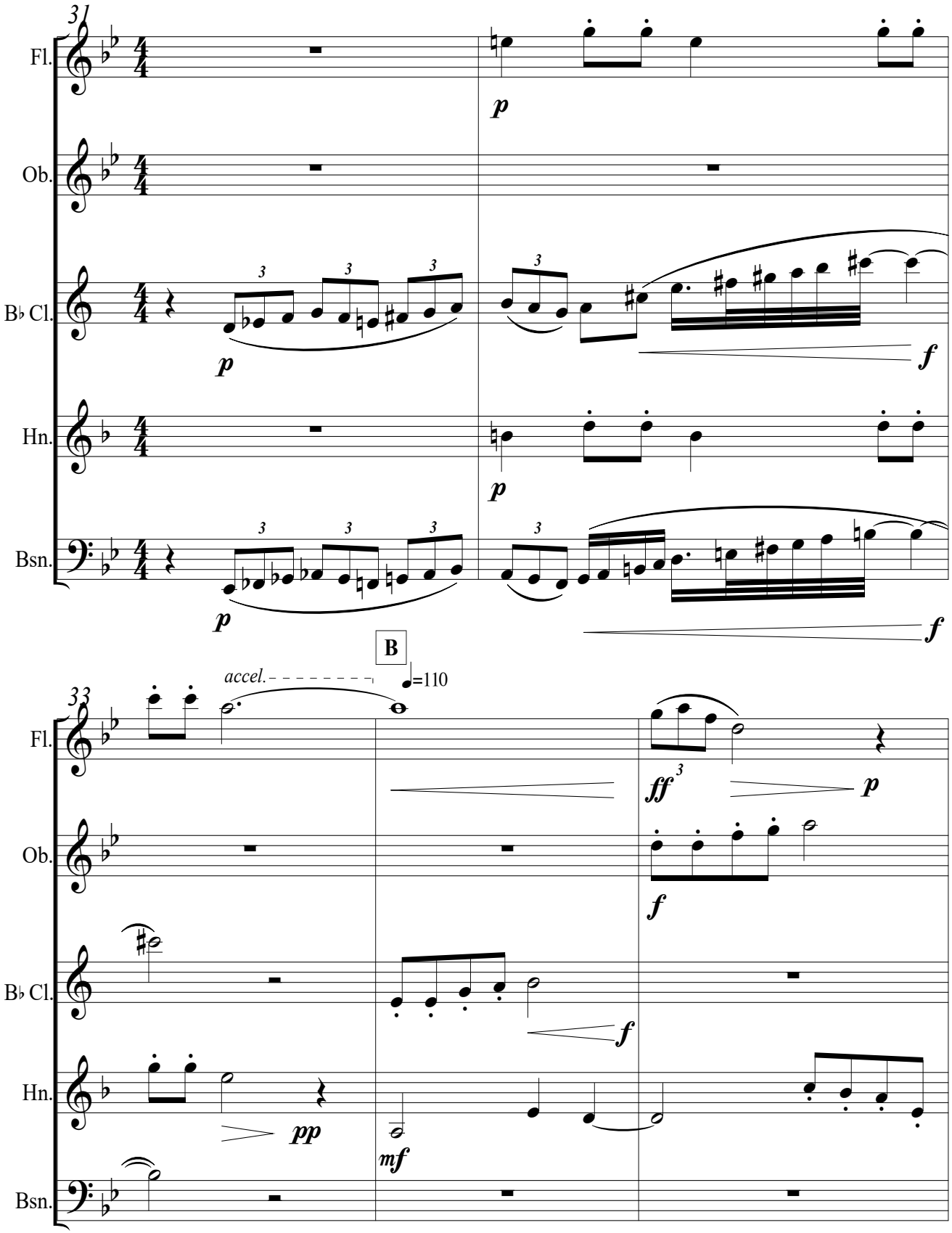
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
ff
p
mf
mp
21
vibrato


25
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
vibrato
mf
p
mp
mp
mp
f
29
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
ff
f
f
ff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Fl.
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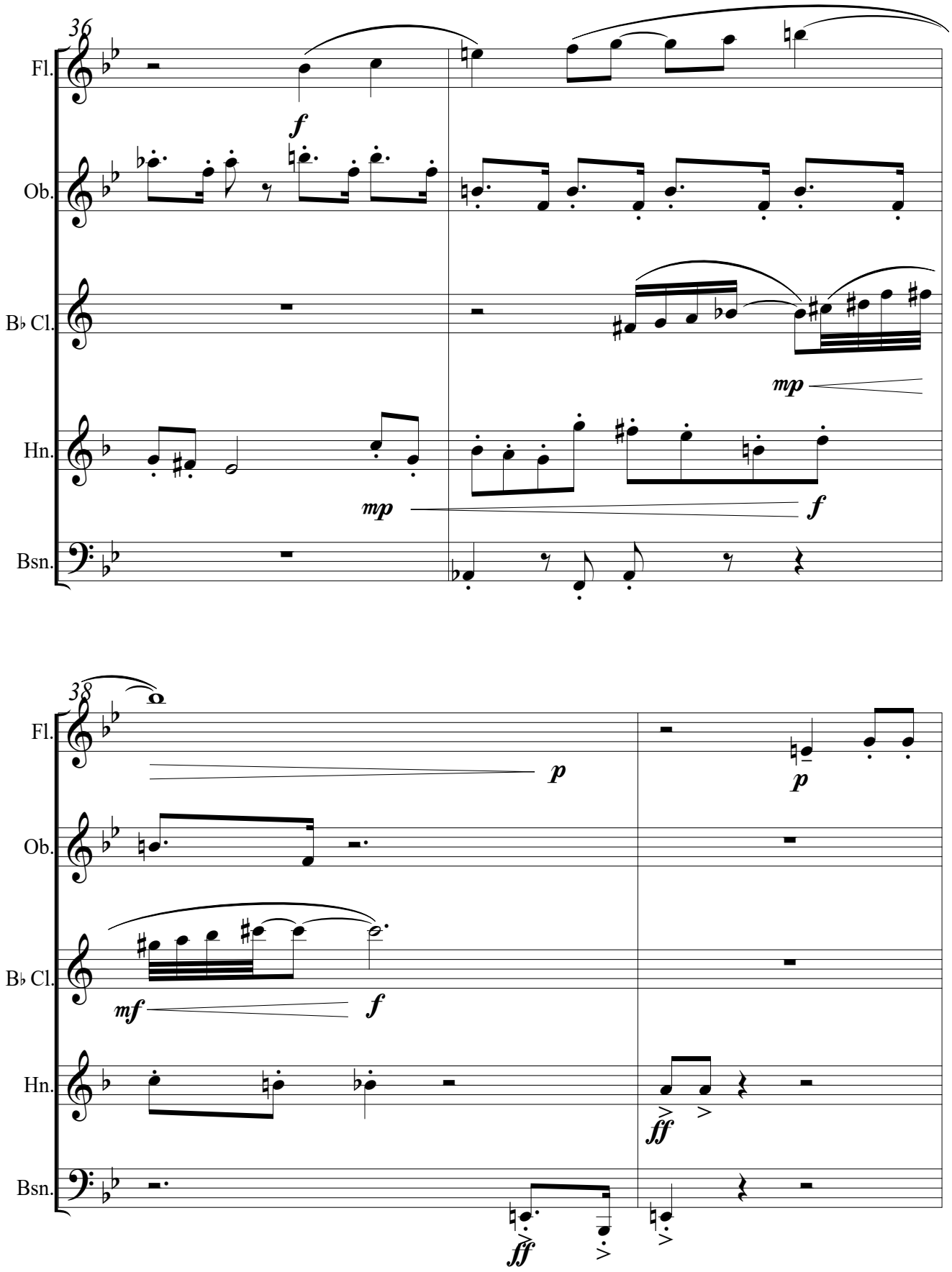
B♭ Cl.
Hn.
Bsn.
p
f
B
accel.
=110
33
ff
pp
mf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Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
f
mp
mp
f
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Ob.
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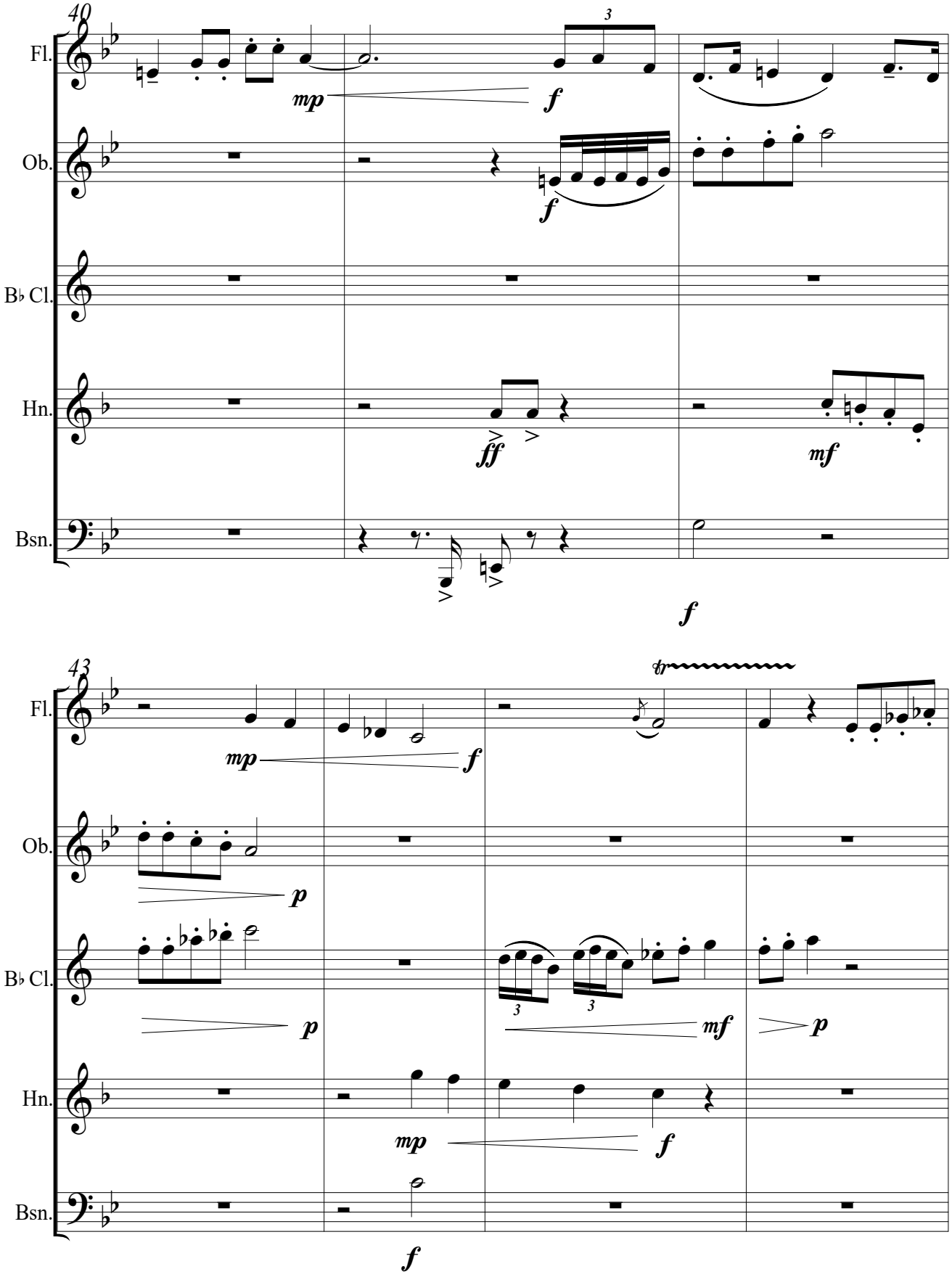
Hn.
Bsn.
p
p
mf
f
ff
ff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Fl.
Ob.
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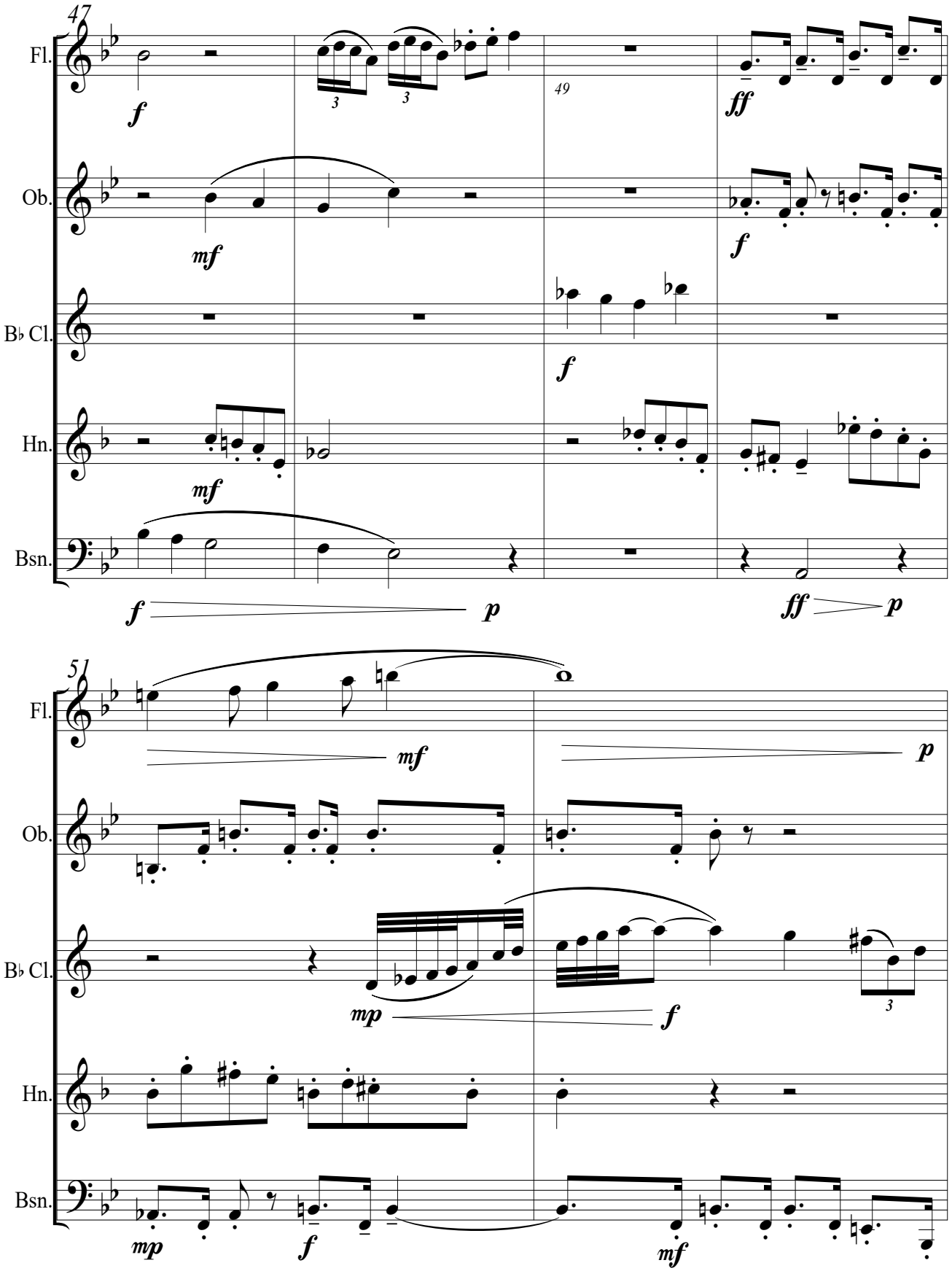
Hn.
Bsn.
mp
f
3
ff
mf
43
p
tr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Fl.
Ob.
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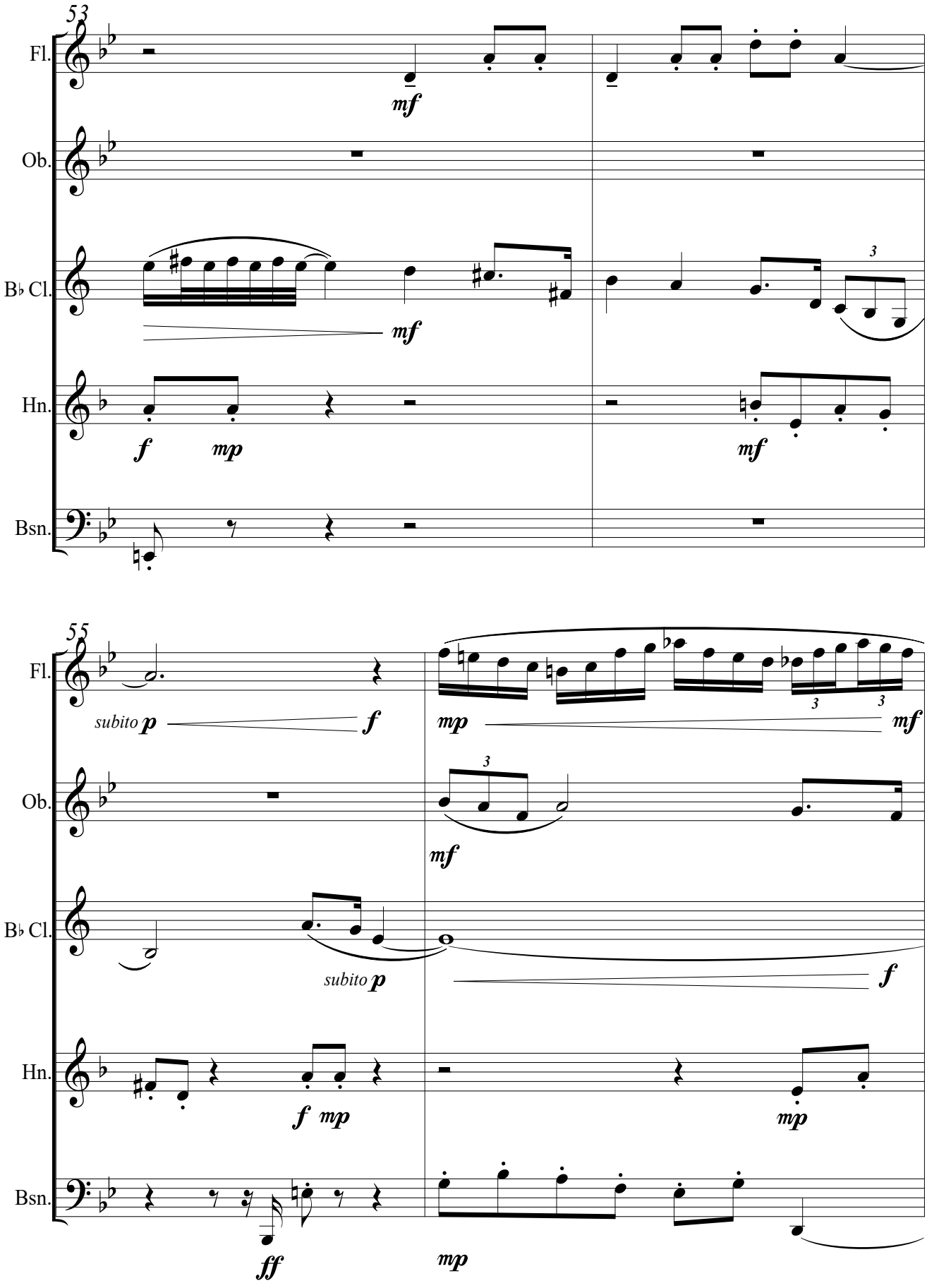
Hn.
Bsn.
49
51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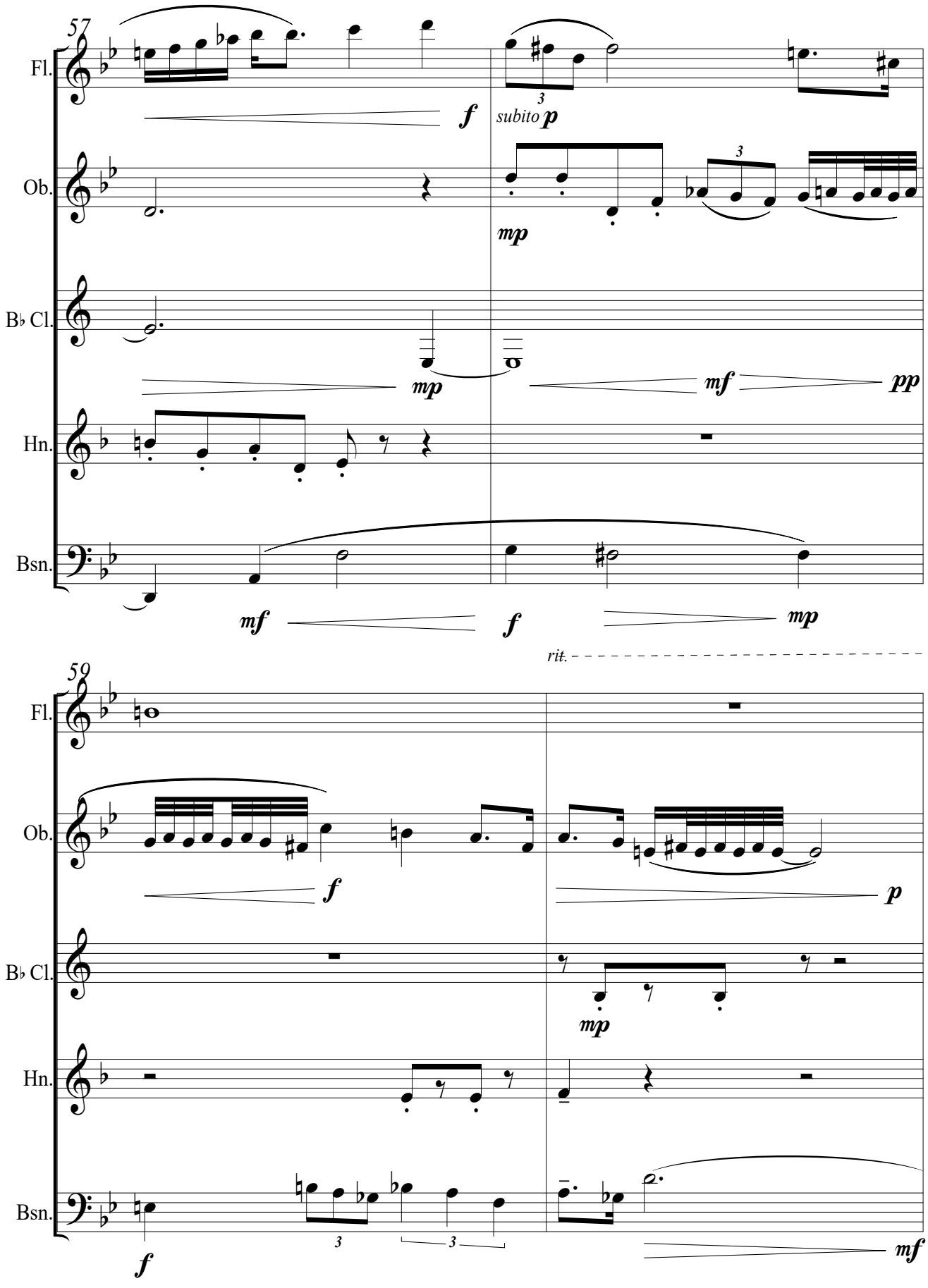
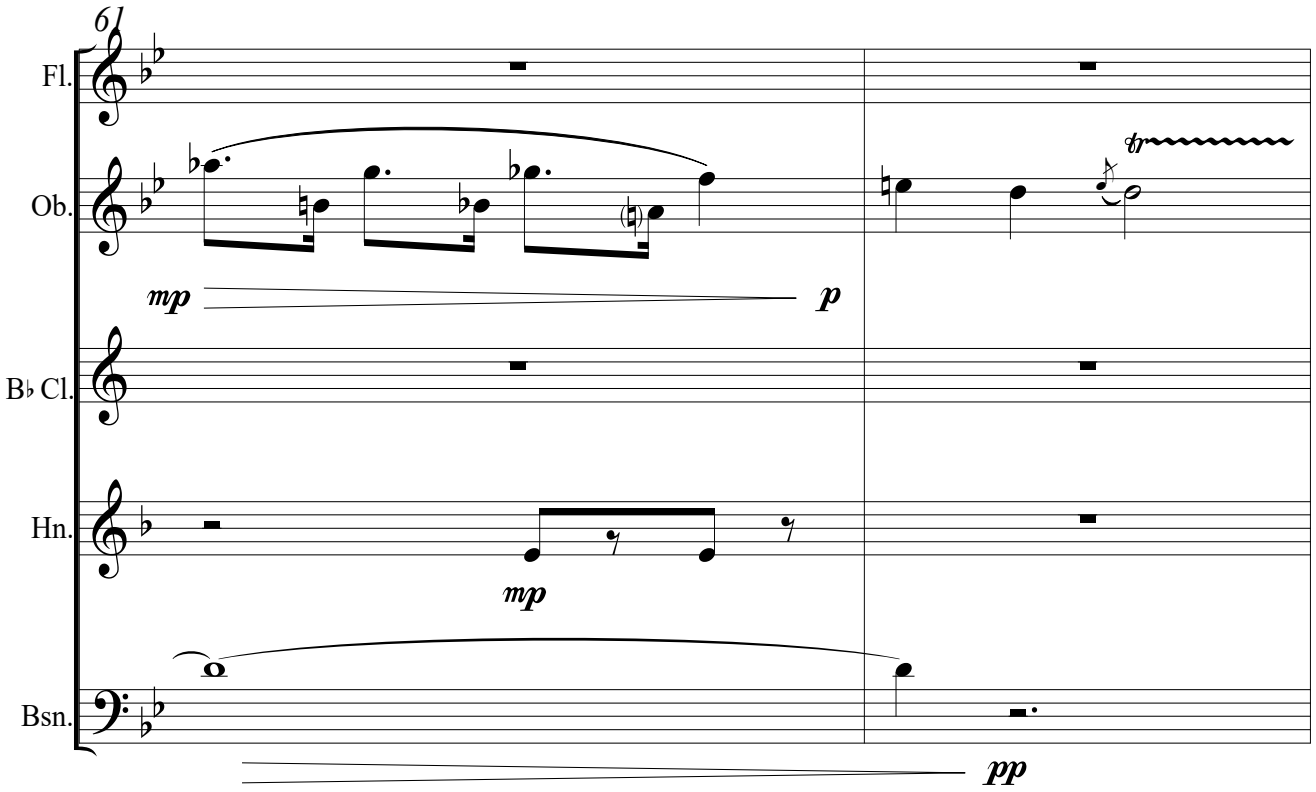
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
mf
mf
f
mp
mf
55
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
subito p
f
mp
mf
mf
subito p
f
f mp
mp
ff
mp


57
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
f
subito p
mp
mf
pp
mf
f
mp
rit.
59
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
f
mp
p
f
mf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Fl.
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tr
mp
p
B♭ Cl.
Hn.
mp
Bsn.
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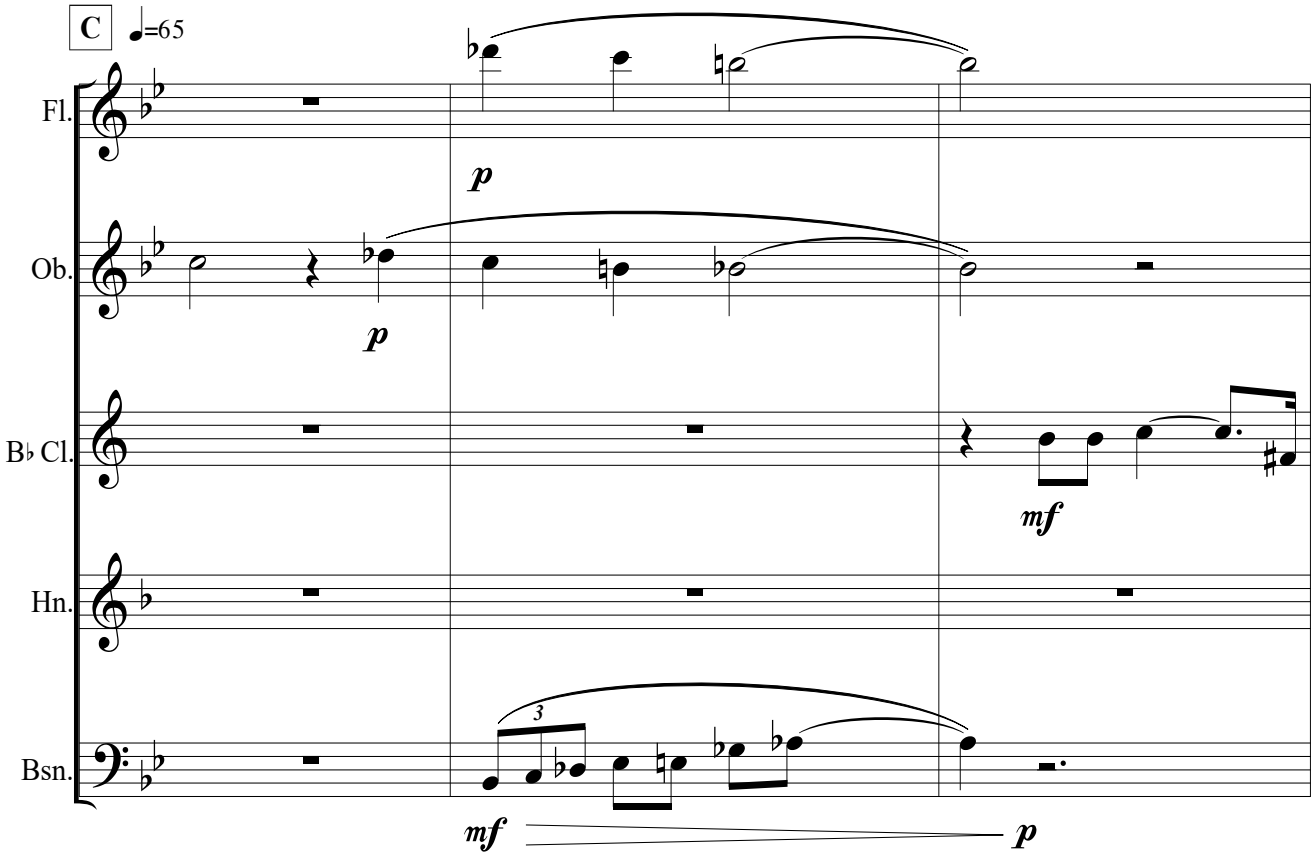
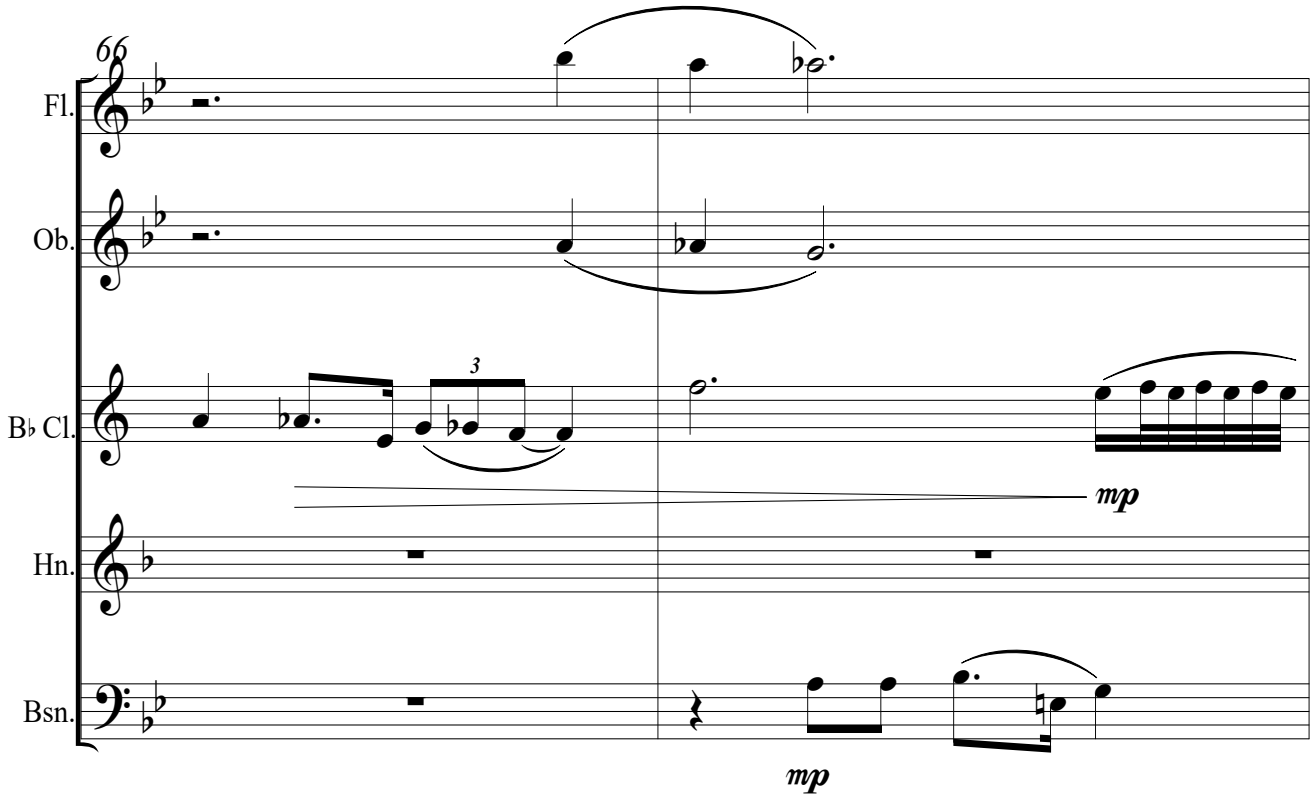

C
♩=65
Fl.
p
Ob.
p
B♭ Cl.
mf
Hn.
3
Bsn.
mf
p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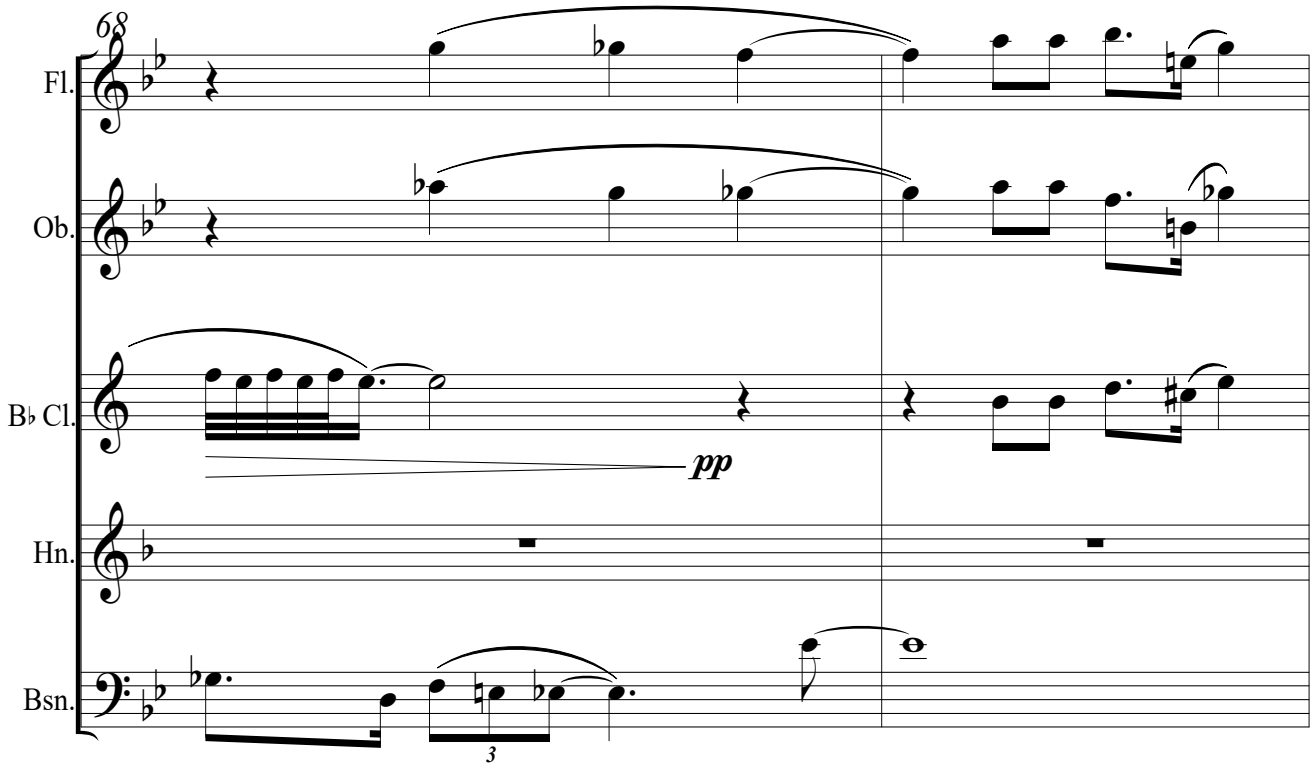
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
3
mp
mp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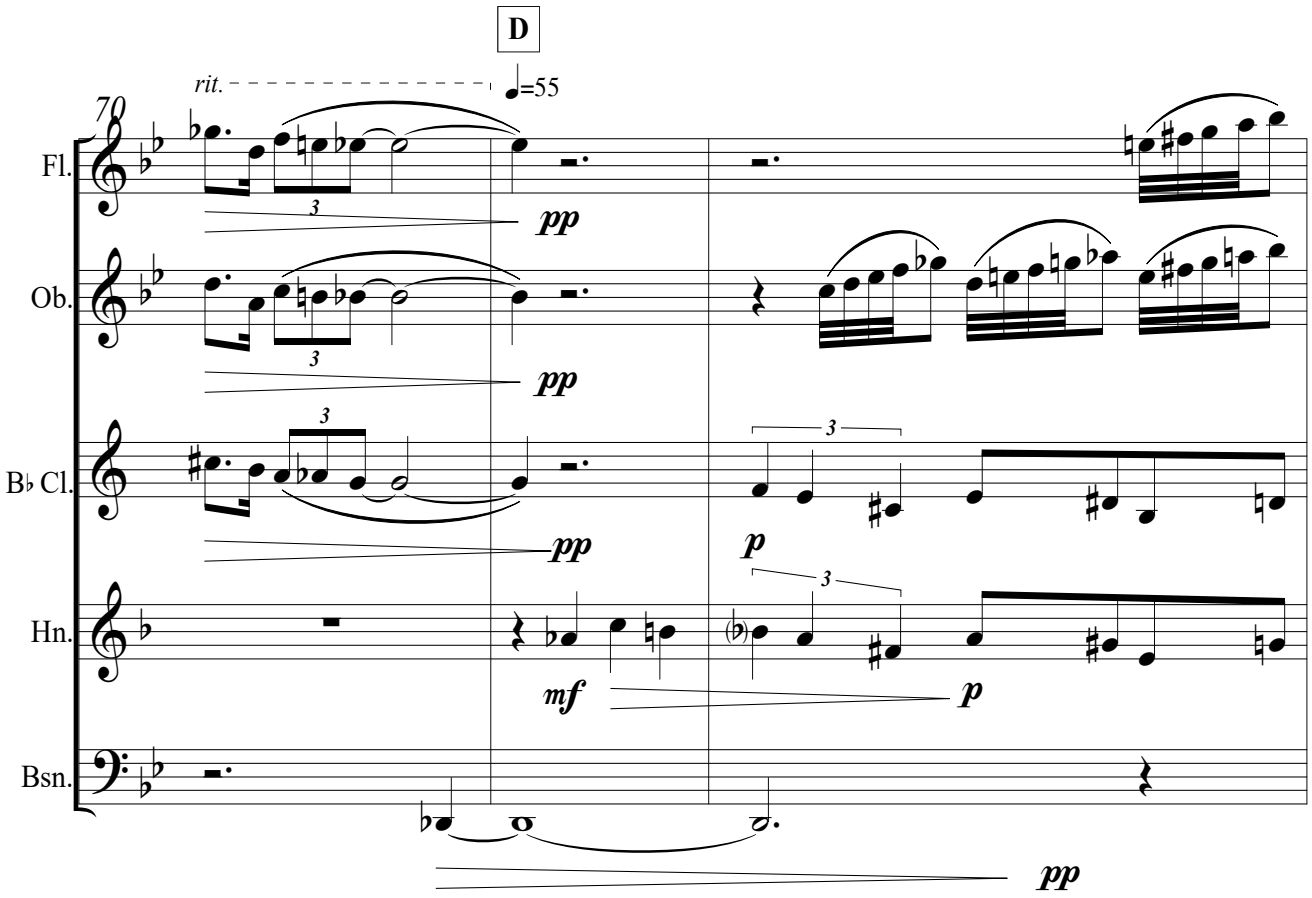
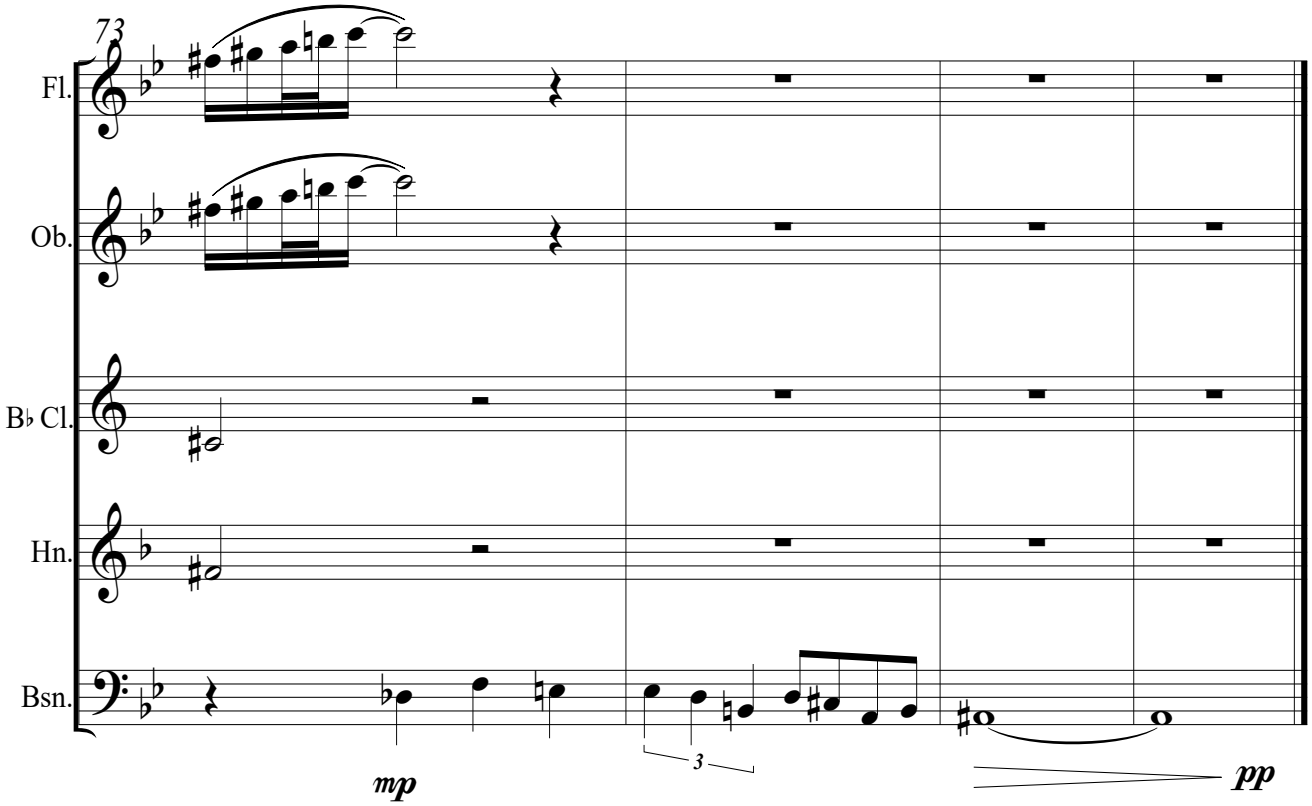
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
pp
3


D
rit.
♩=55
70
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
pp
mf
p


73
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
mp
pp

Transposing Score

1:26

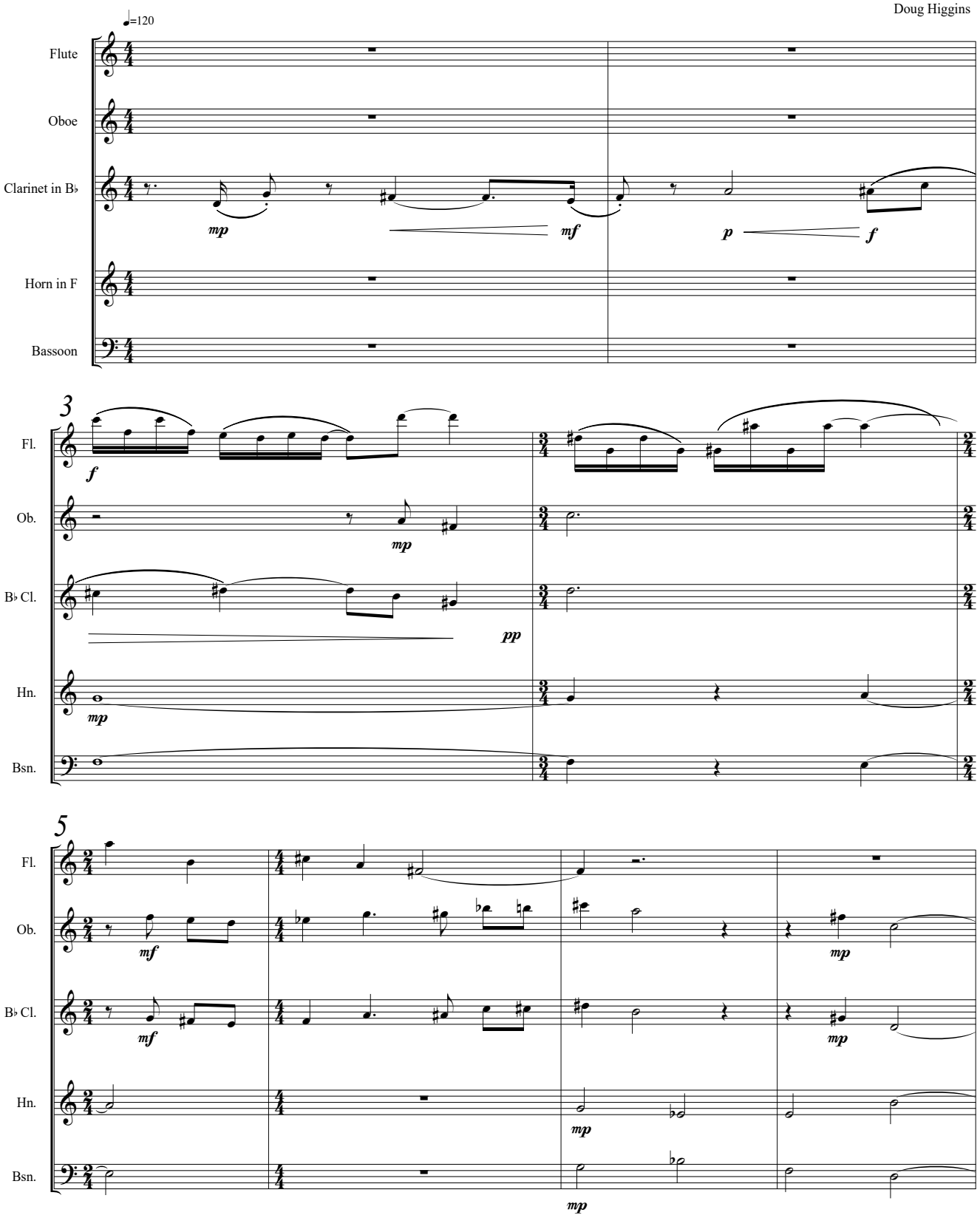
Caldera

Five Miniatures for Woodwind Quintet

(1) Beginning of Time (2) Restoration (3) Redemption
(4) Transfiguration (5) End of Time

II. Restoration

Doug Higgins



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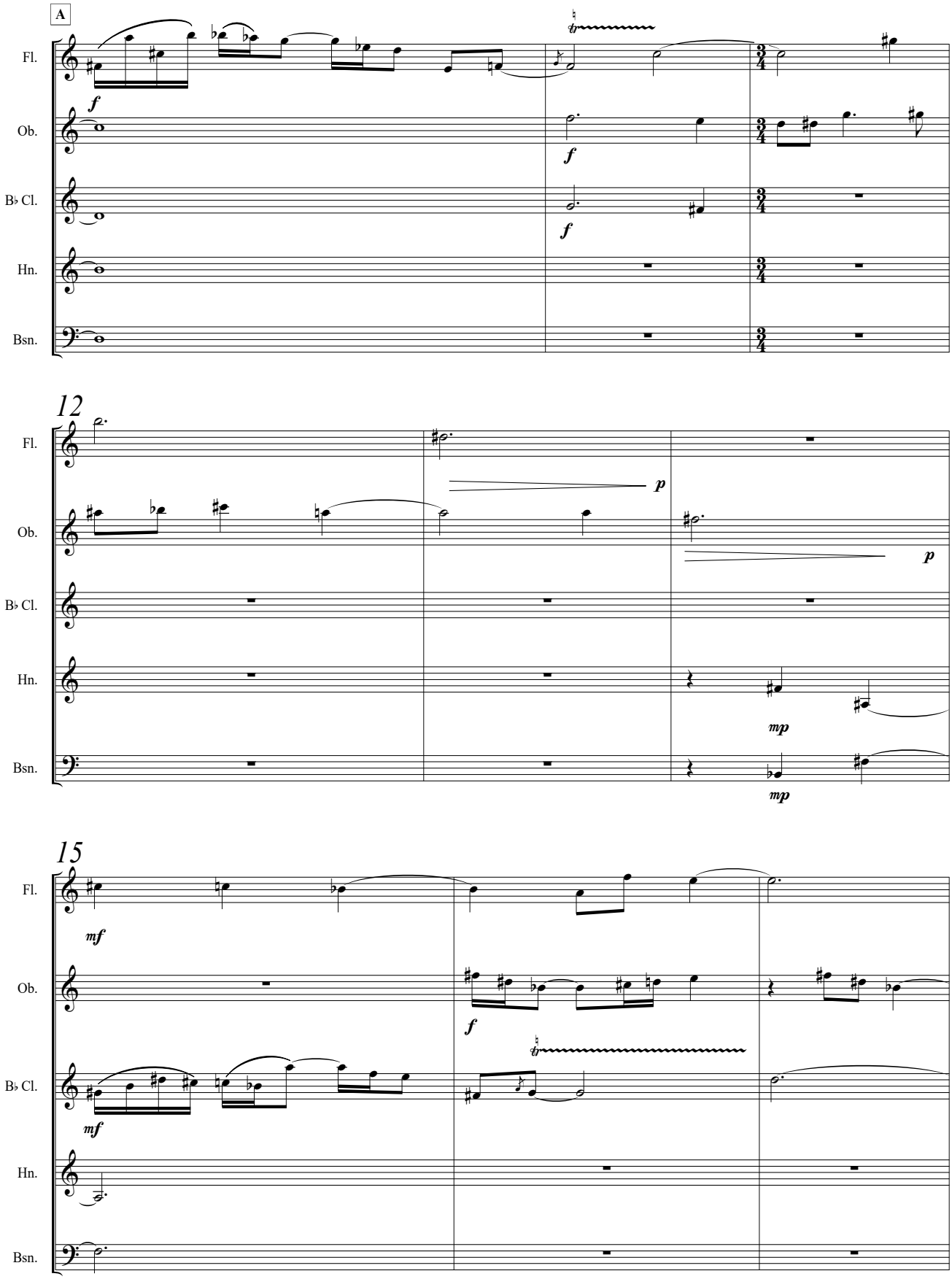
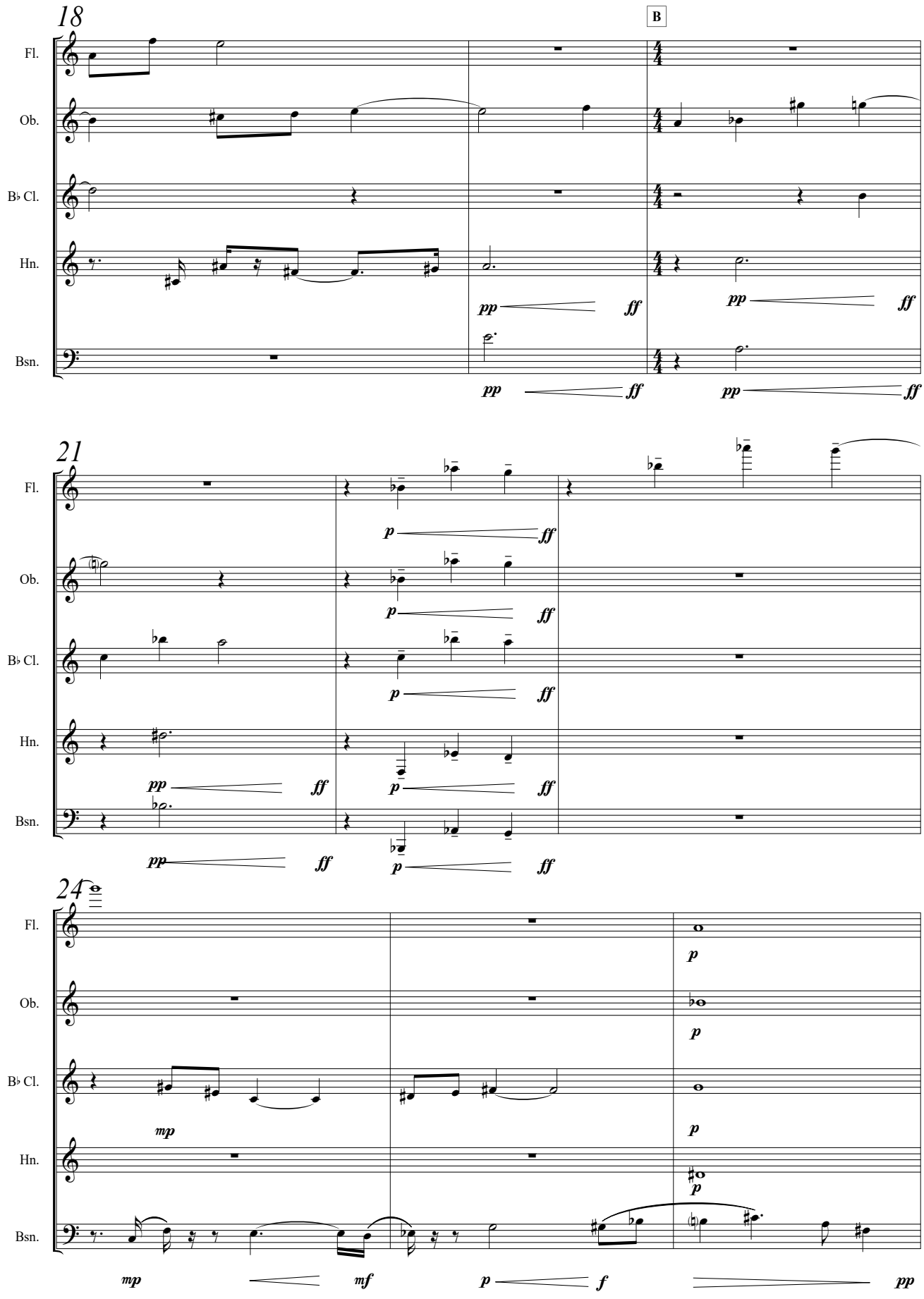
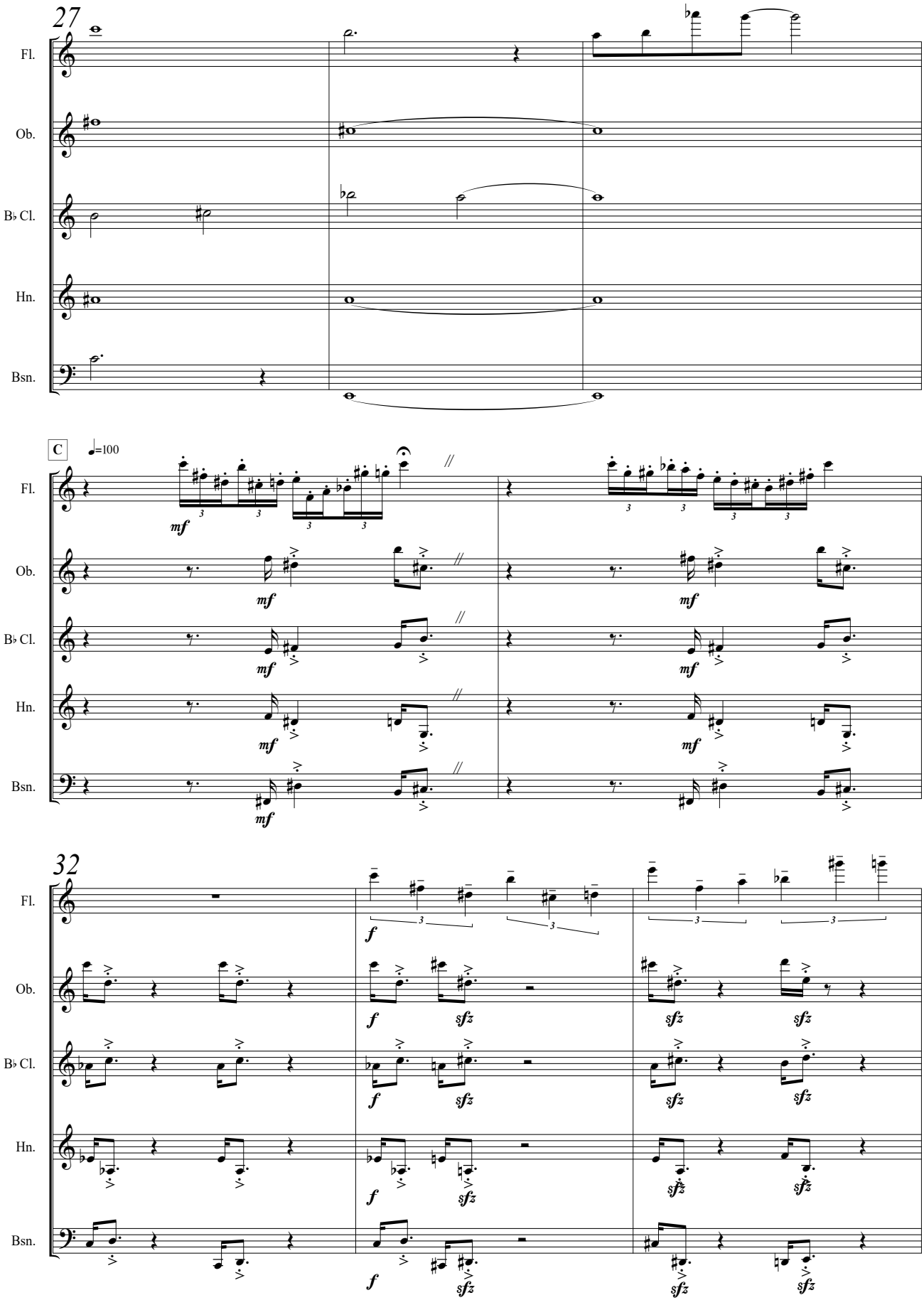

A
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
f
12
p
mp
15
mf


18
B
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
pp
ff
21
p
ff
mp
mf
f
24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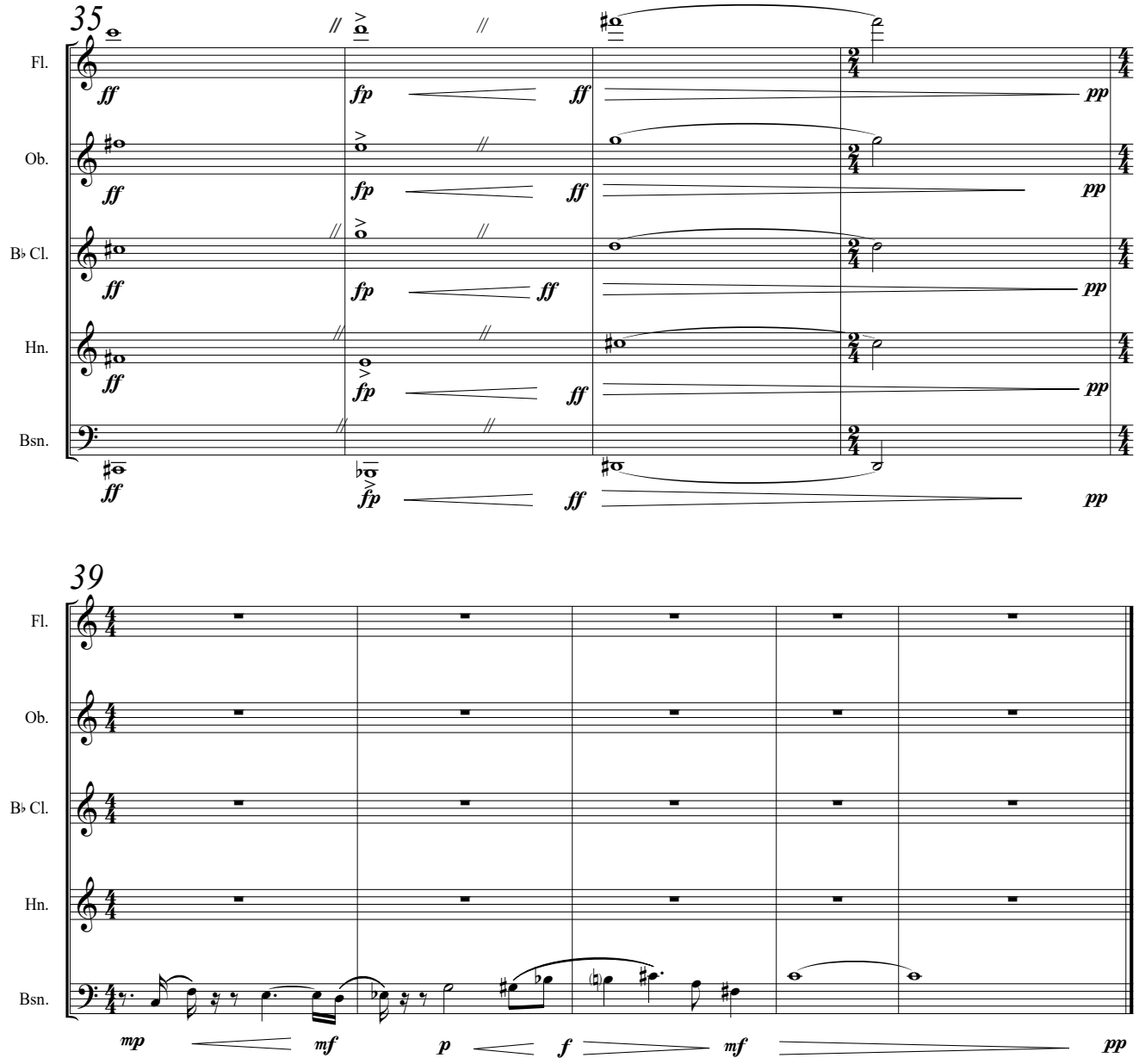
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
C
♩=100
mf
f
sfz


35
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
ff
fp
ff
pp
39
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
mp
mf
p
f
mf
pp

Caldera

Five Miniatures for Woodwind Quintet

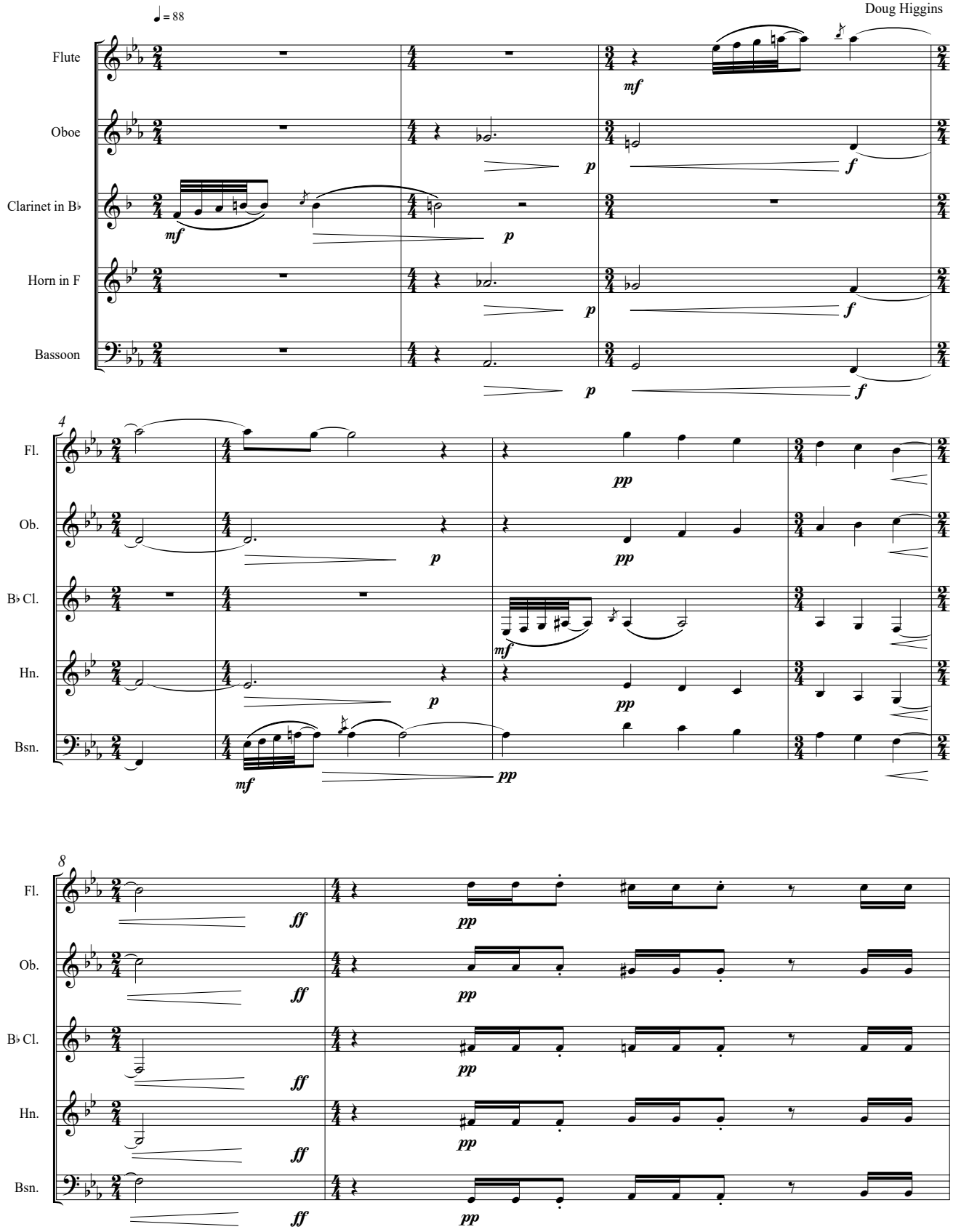
(1) Beginning of Time (2) Restoration (3) Redemption
(4) Transfiguration (5) End of Time

Transposing Score

3:16

III. Redemption

Doug Higgins



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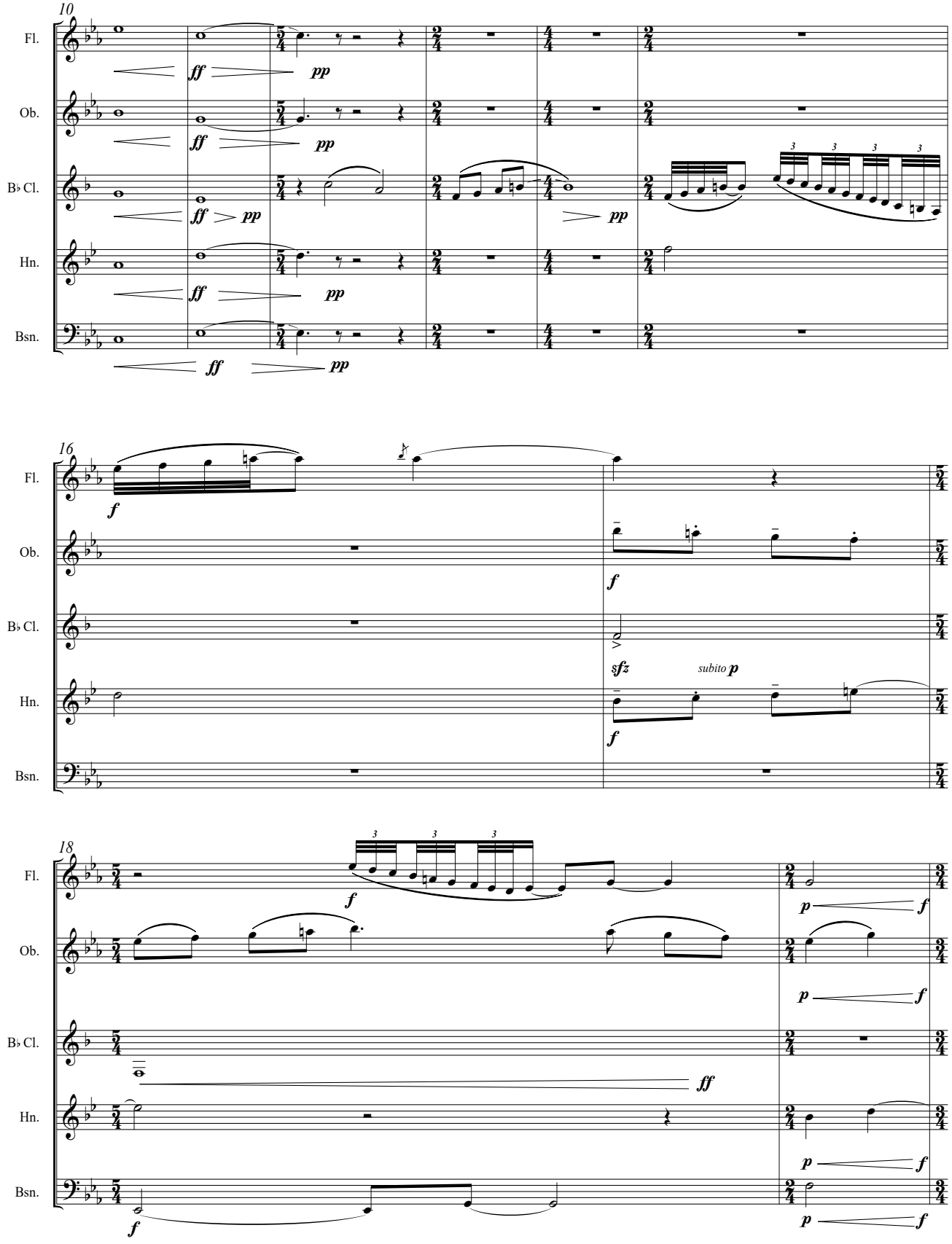
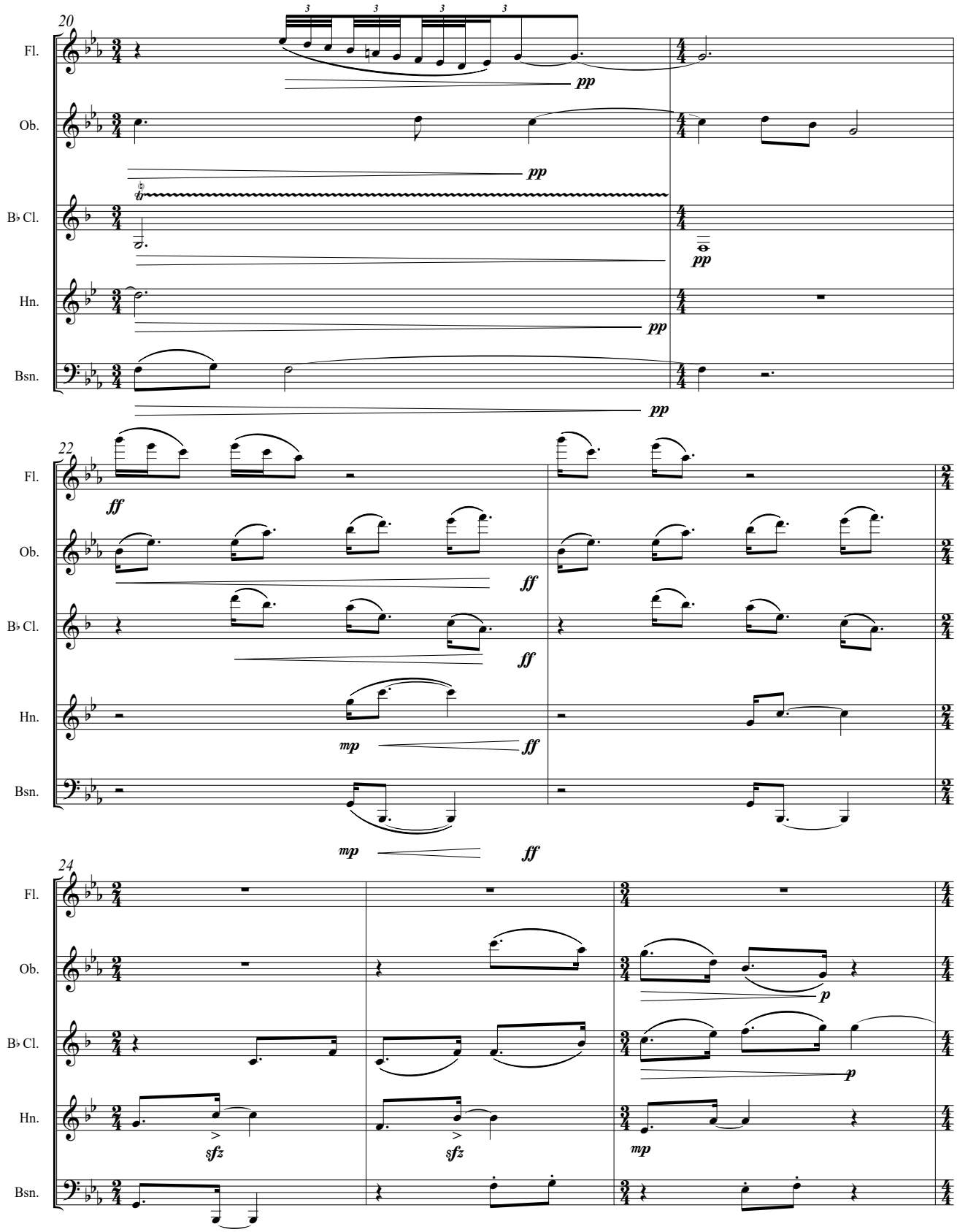

10
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
ff
pp
16
f
sfz
subito p
18
ff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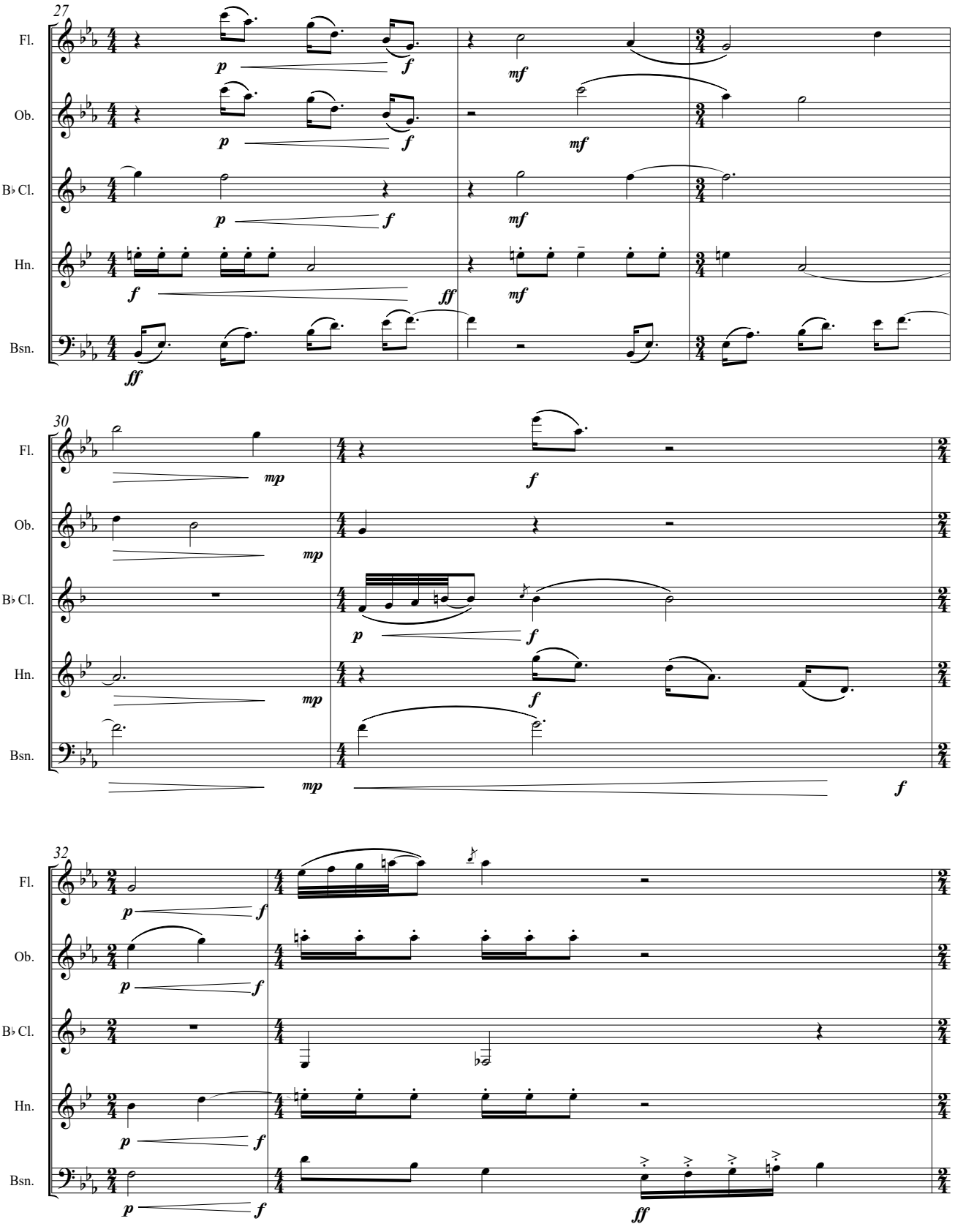
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
pp
22
ff
mp
24
sfz
p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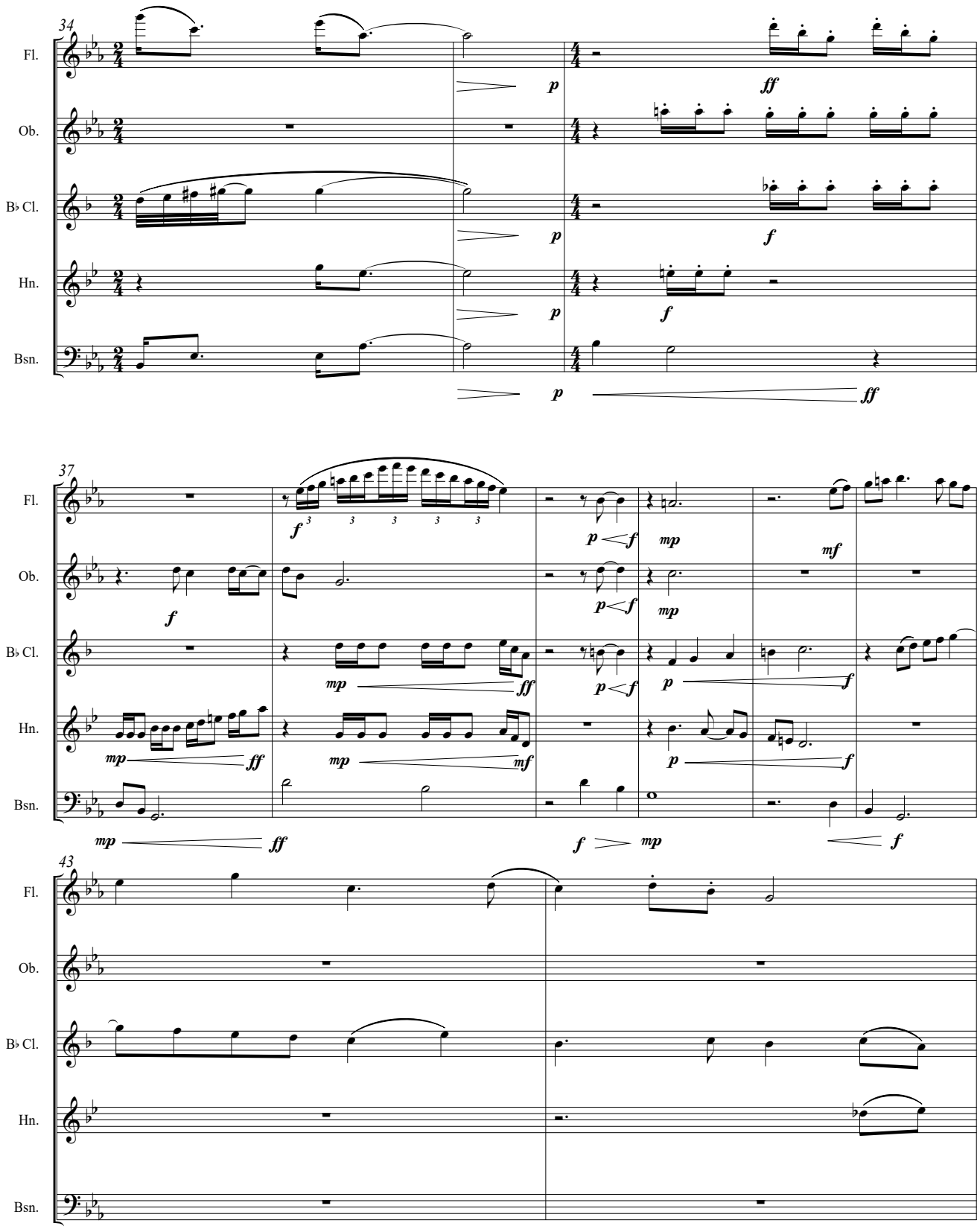
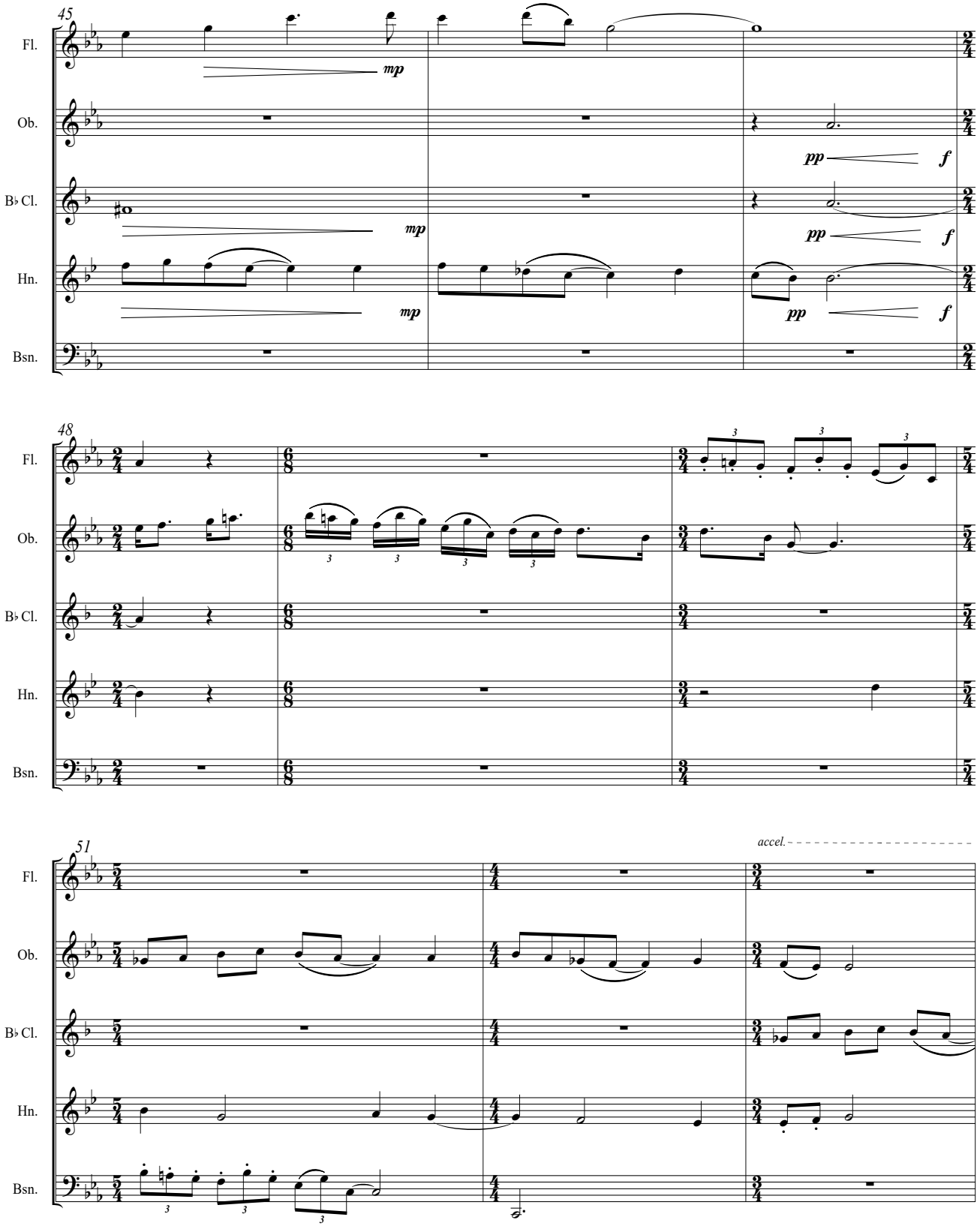
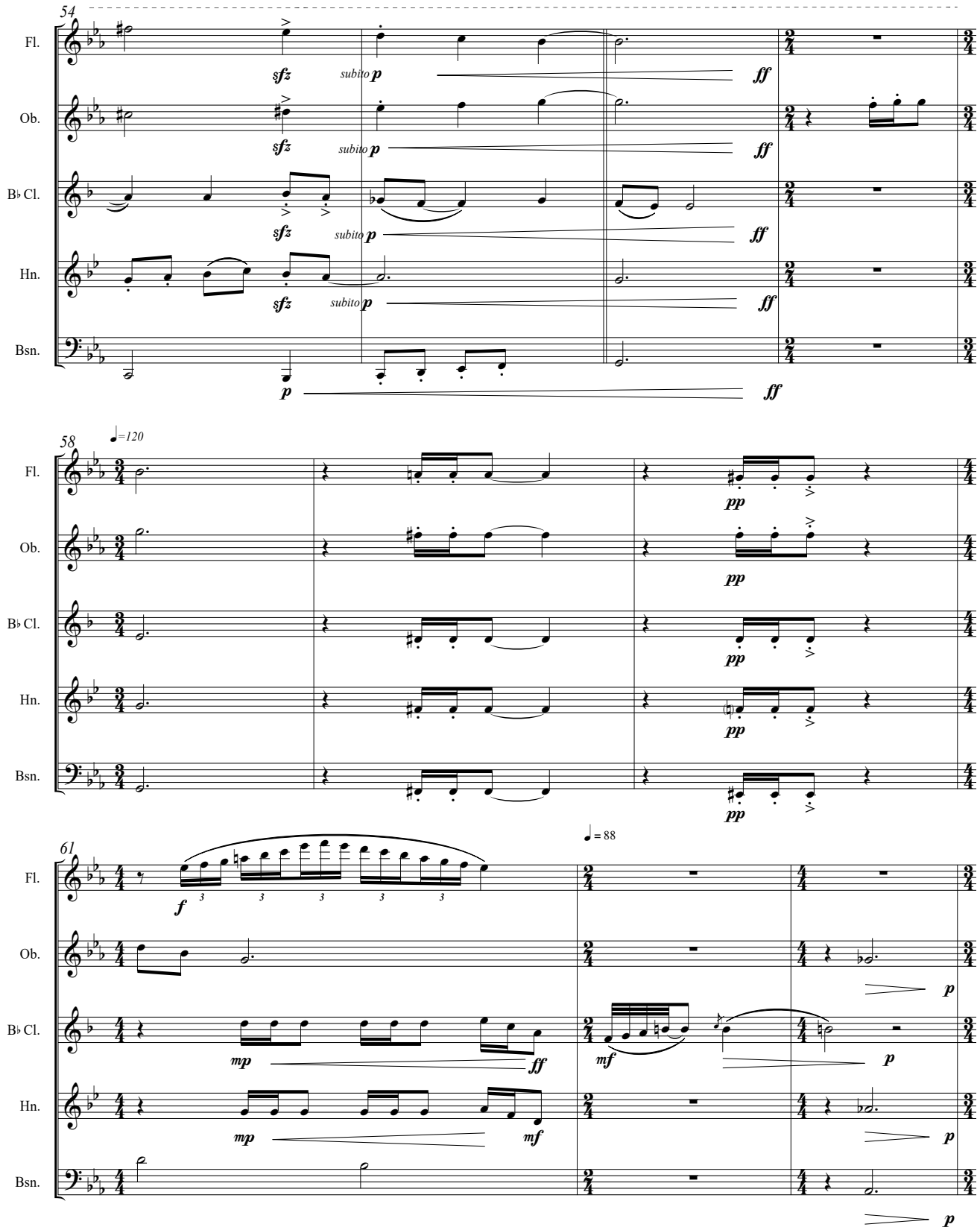
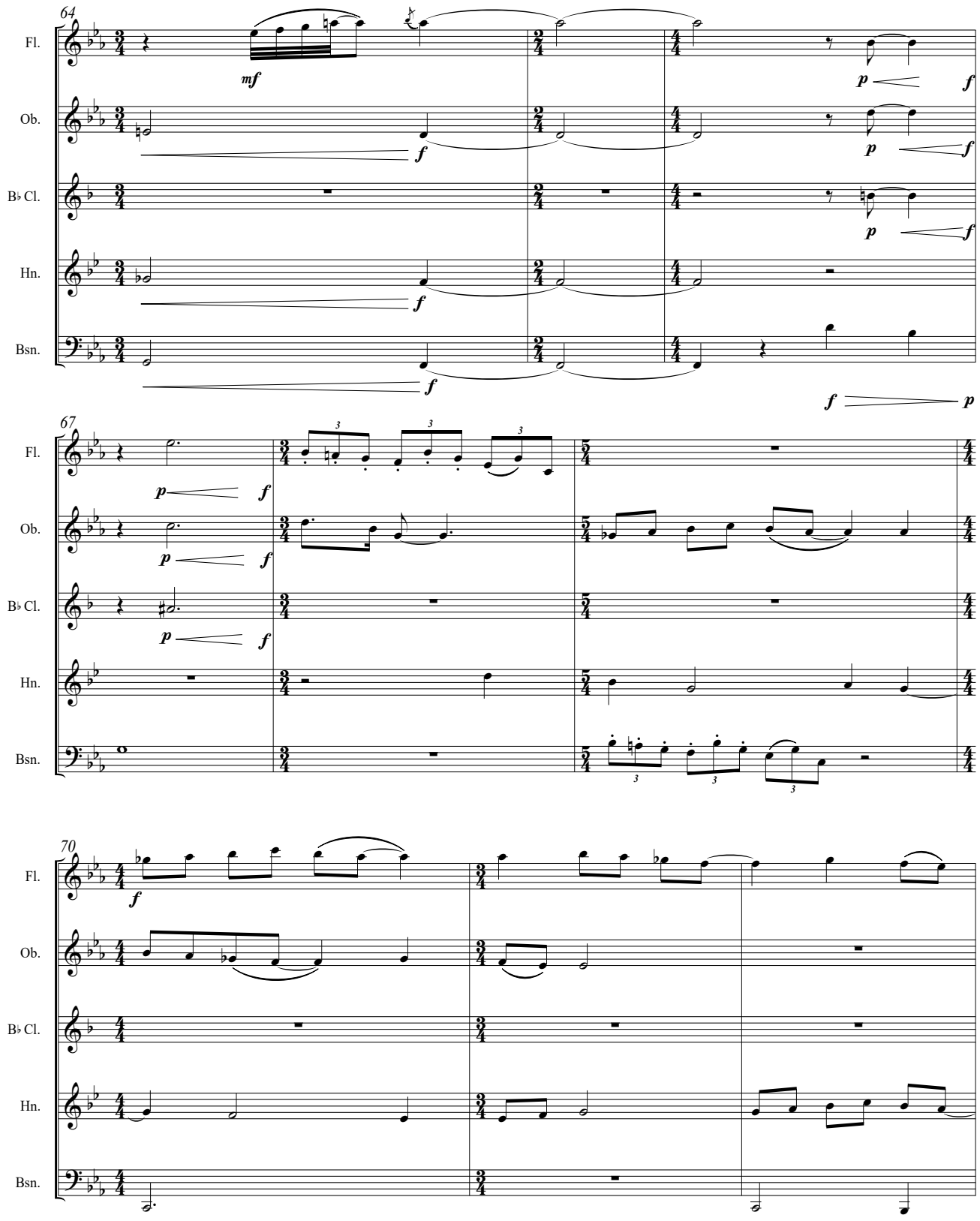
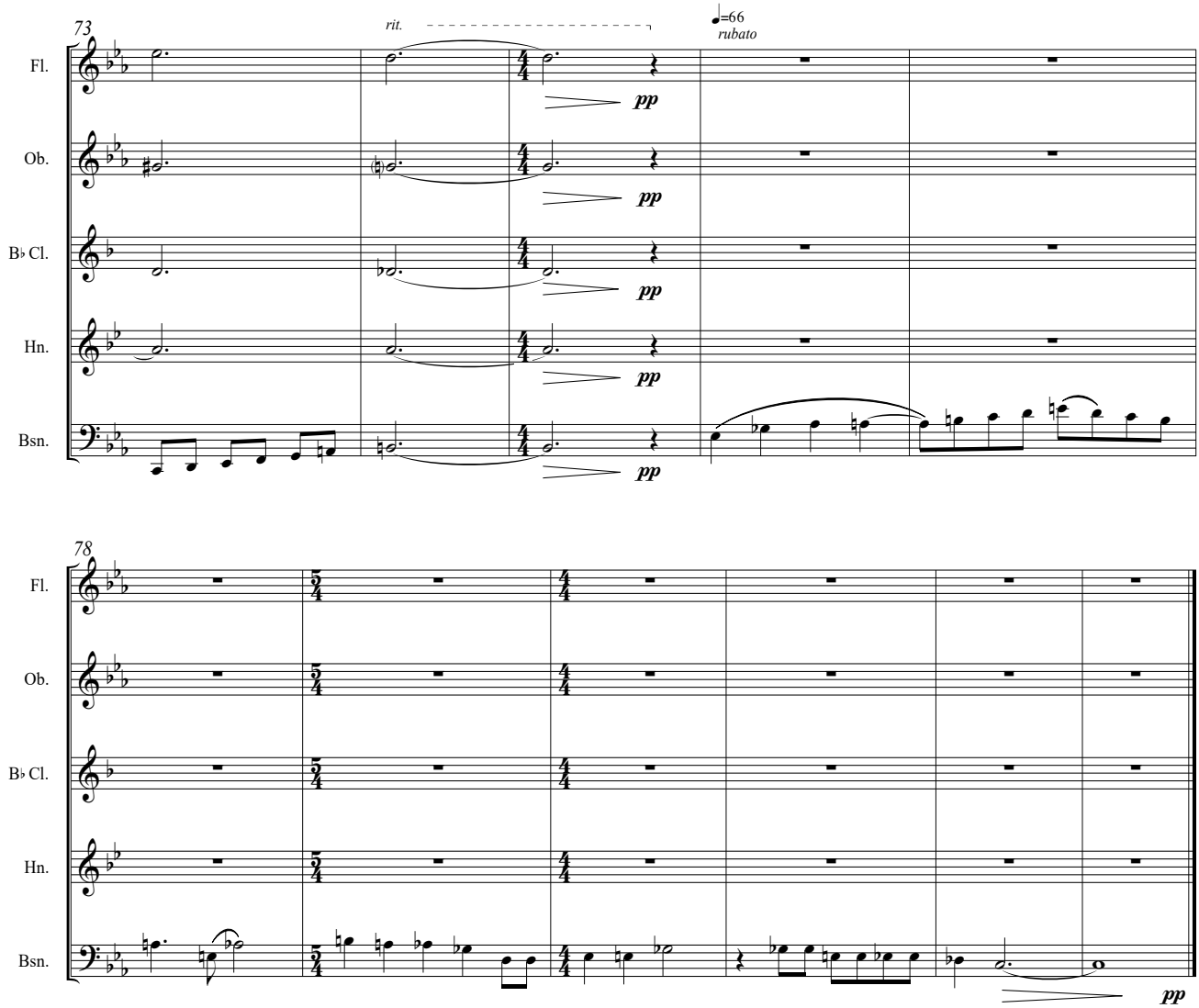
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
30
32


34
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
37
43


45
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
mp
pp
f
48
51
accel.


54
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
sfz
subito p
ff
p
58
♩=120
pp
61
♩ = 88
f
mp
mf


64
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
mf
f
p
67
70


73
rit.
♩=66
rubato
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
pp
78
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
pp

Caldera

Five Miniatures for Woodwind Quintet

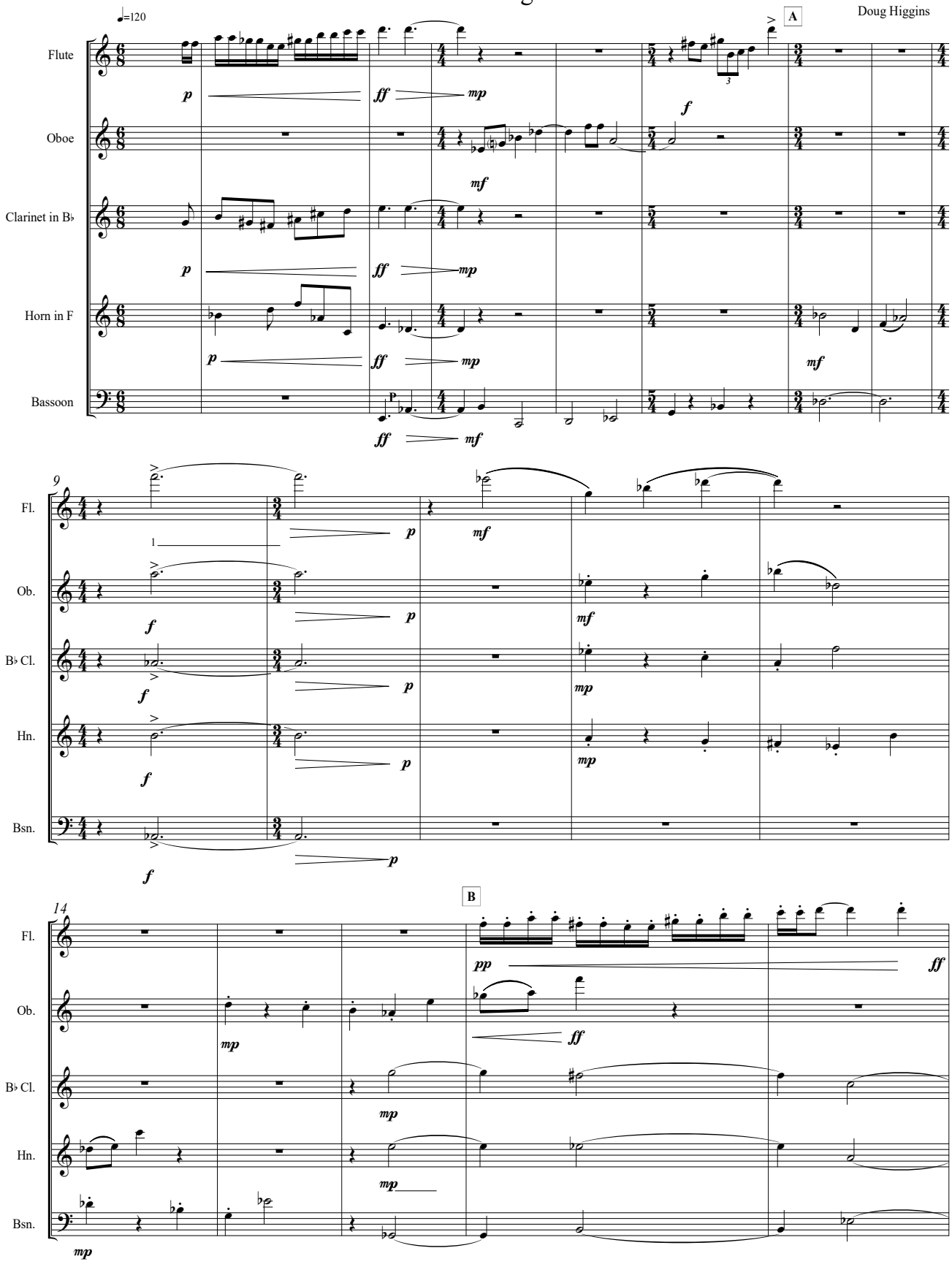
(1) Beginning of Time (2) Restoration (3) Redemption
(4) Transfiguration (5) End of Time

Transposing Score

1:13

IV. Transfiguration

Doug Higgins



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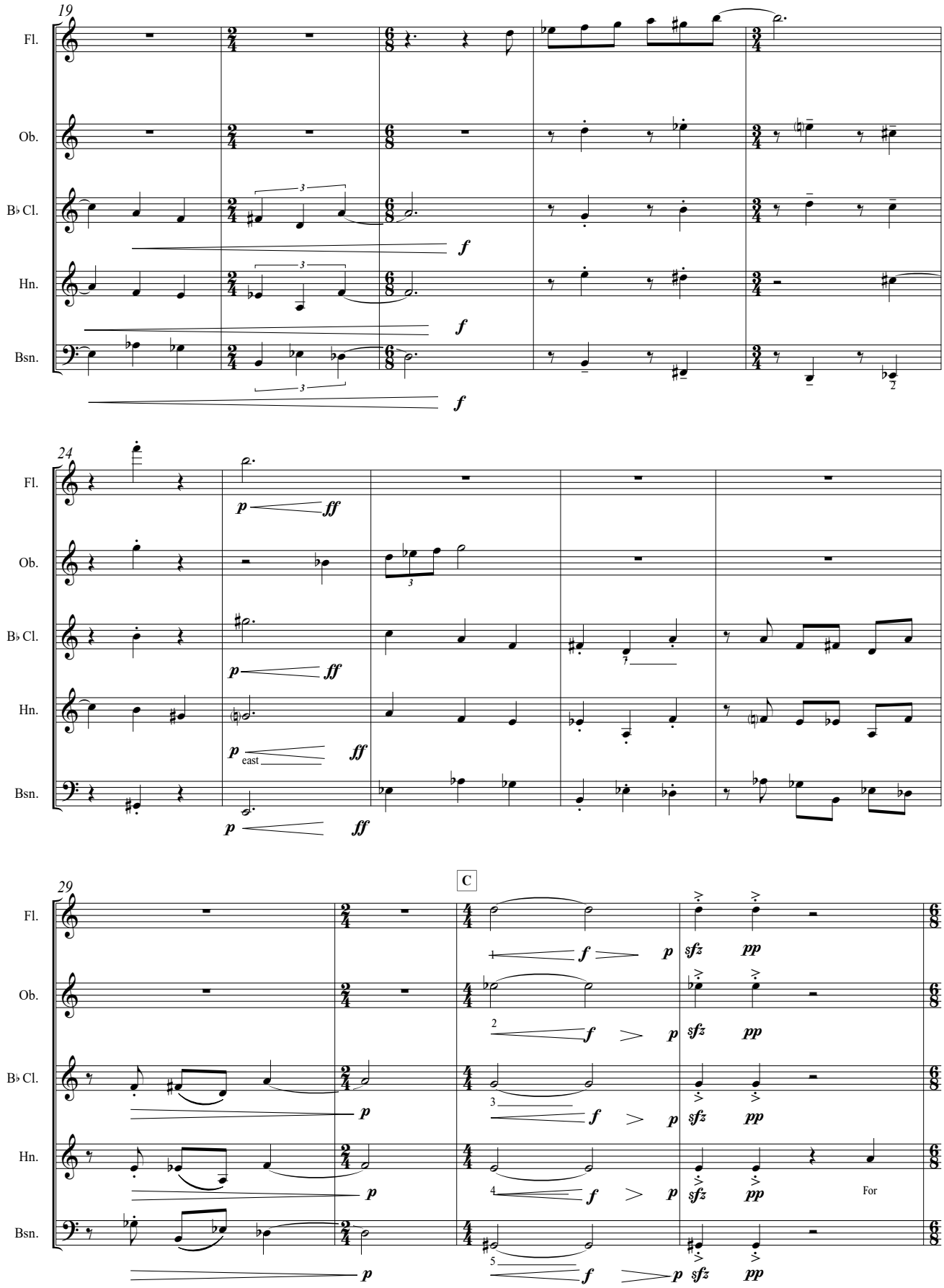
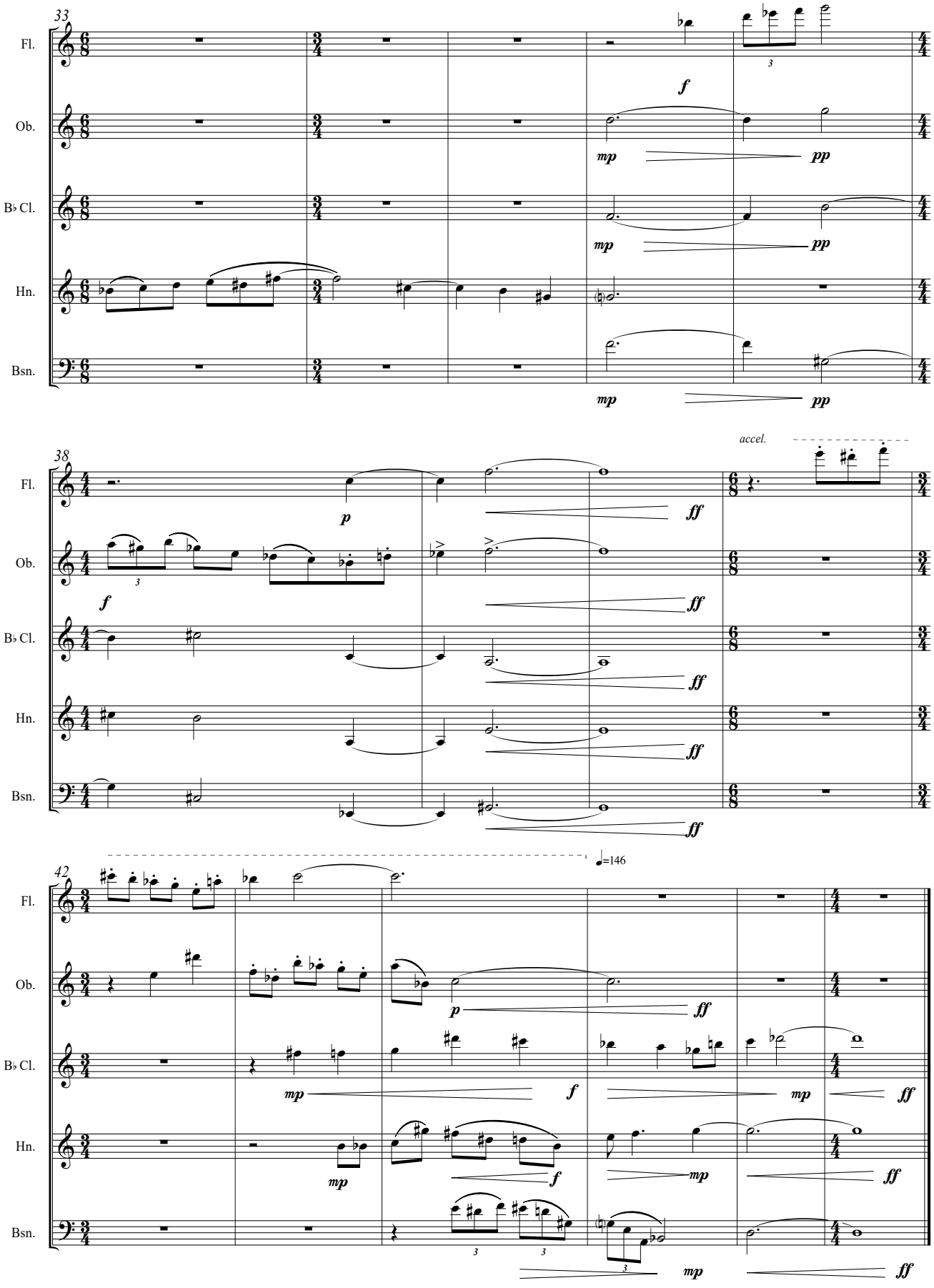

19
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
f
24
p
ff
east
29
C
sfz
pp
For


33
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
f
mp
pp
38
accel.
p
ff
42
♩=146

Caldara

Five Miniatures for Woodwind Quintet

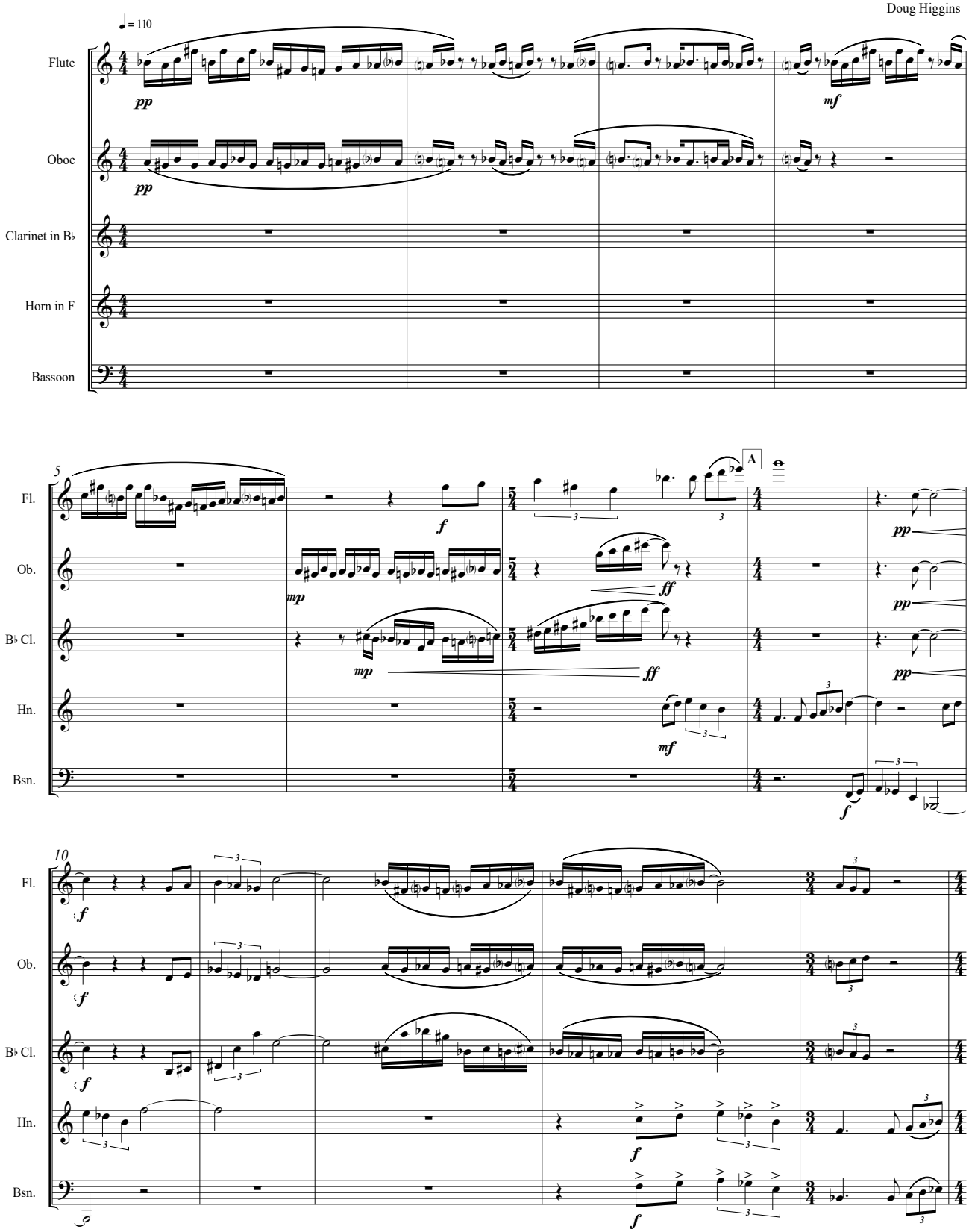
(1) Beginning of Time (2) Restoration (3) Redemption
(4) Transfiguration (5) End of Time

Transposing Score

2:01

V. End of Time

Doug Higgins



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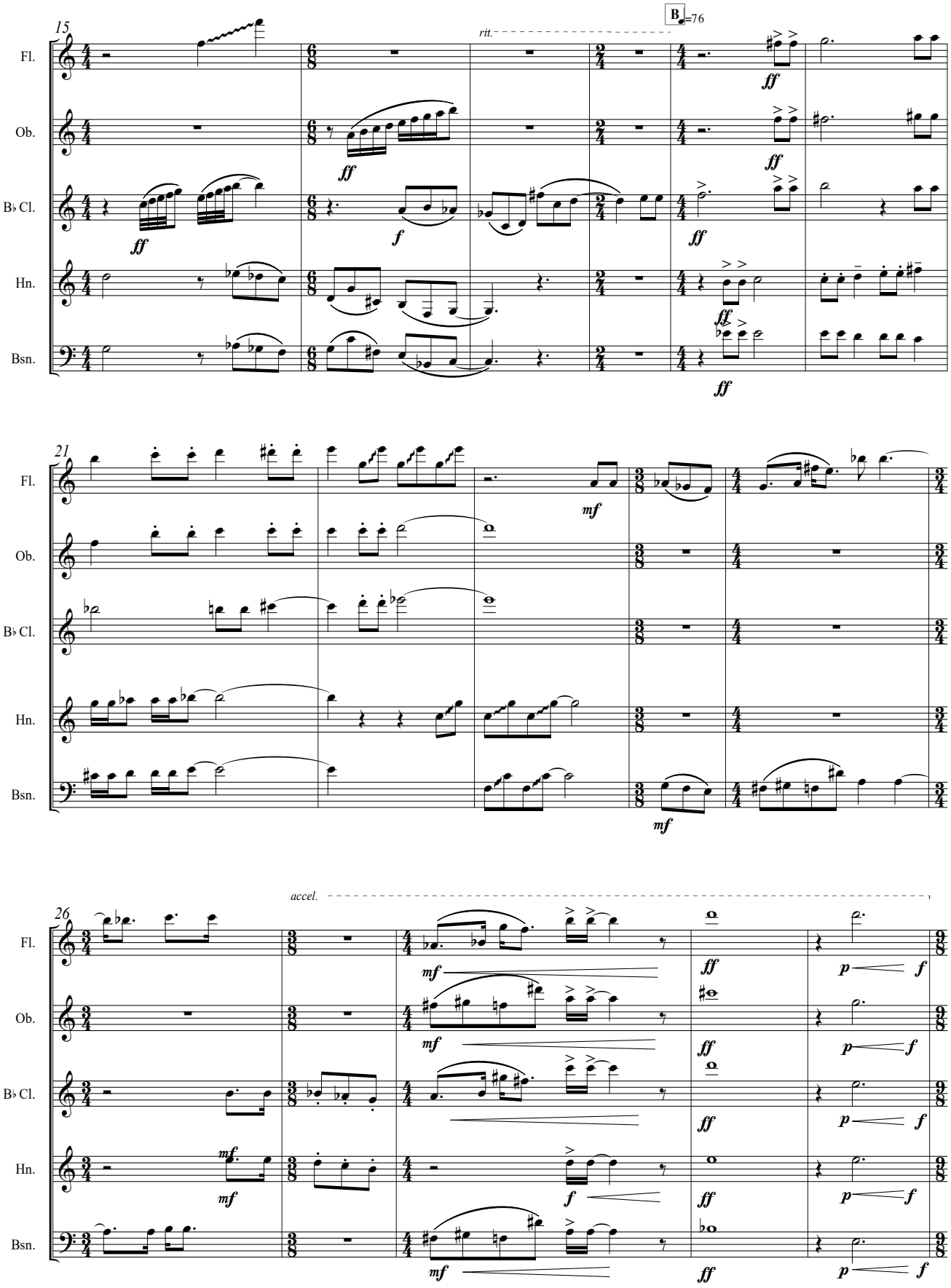
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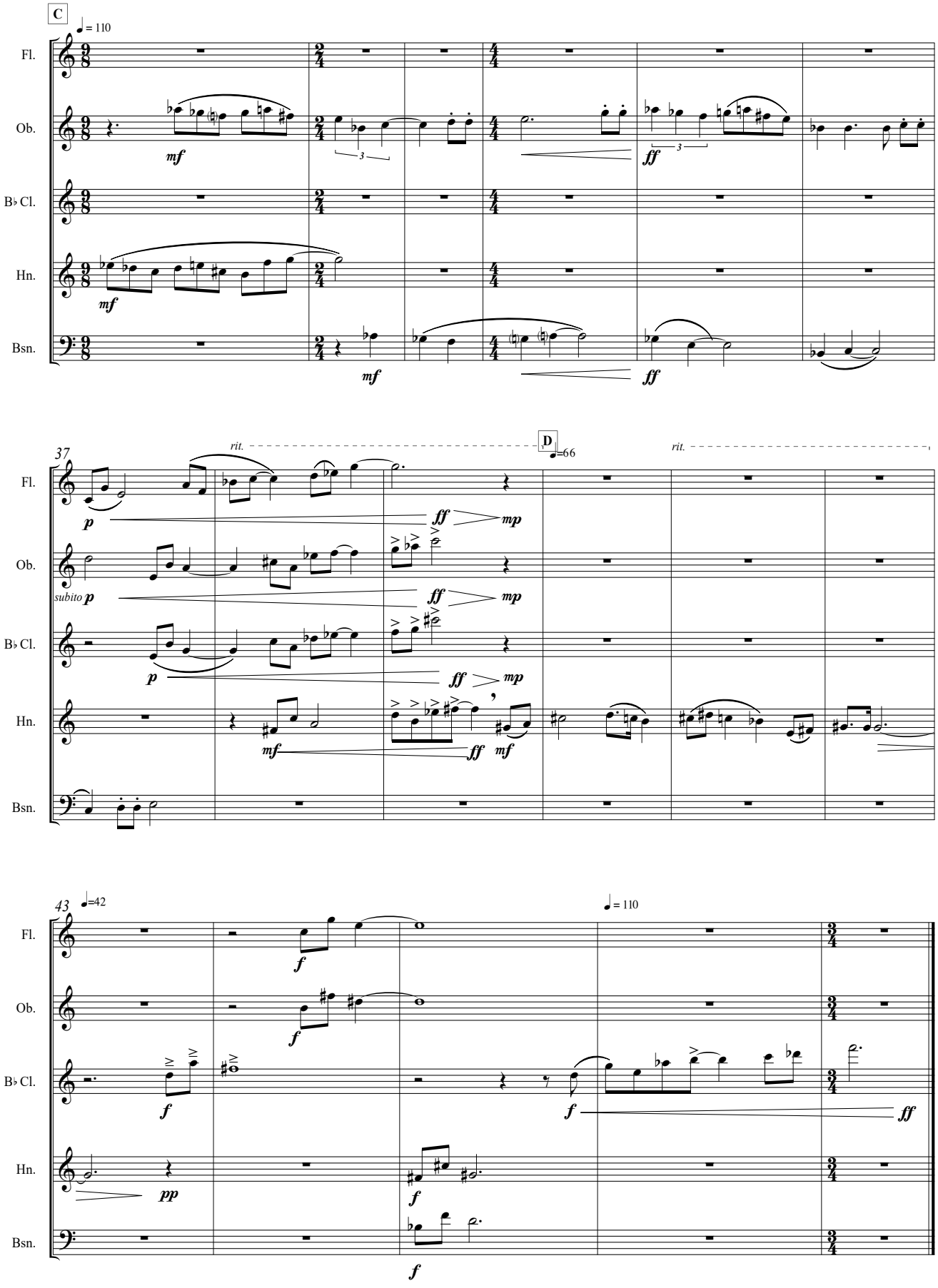
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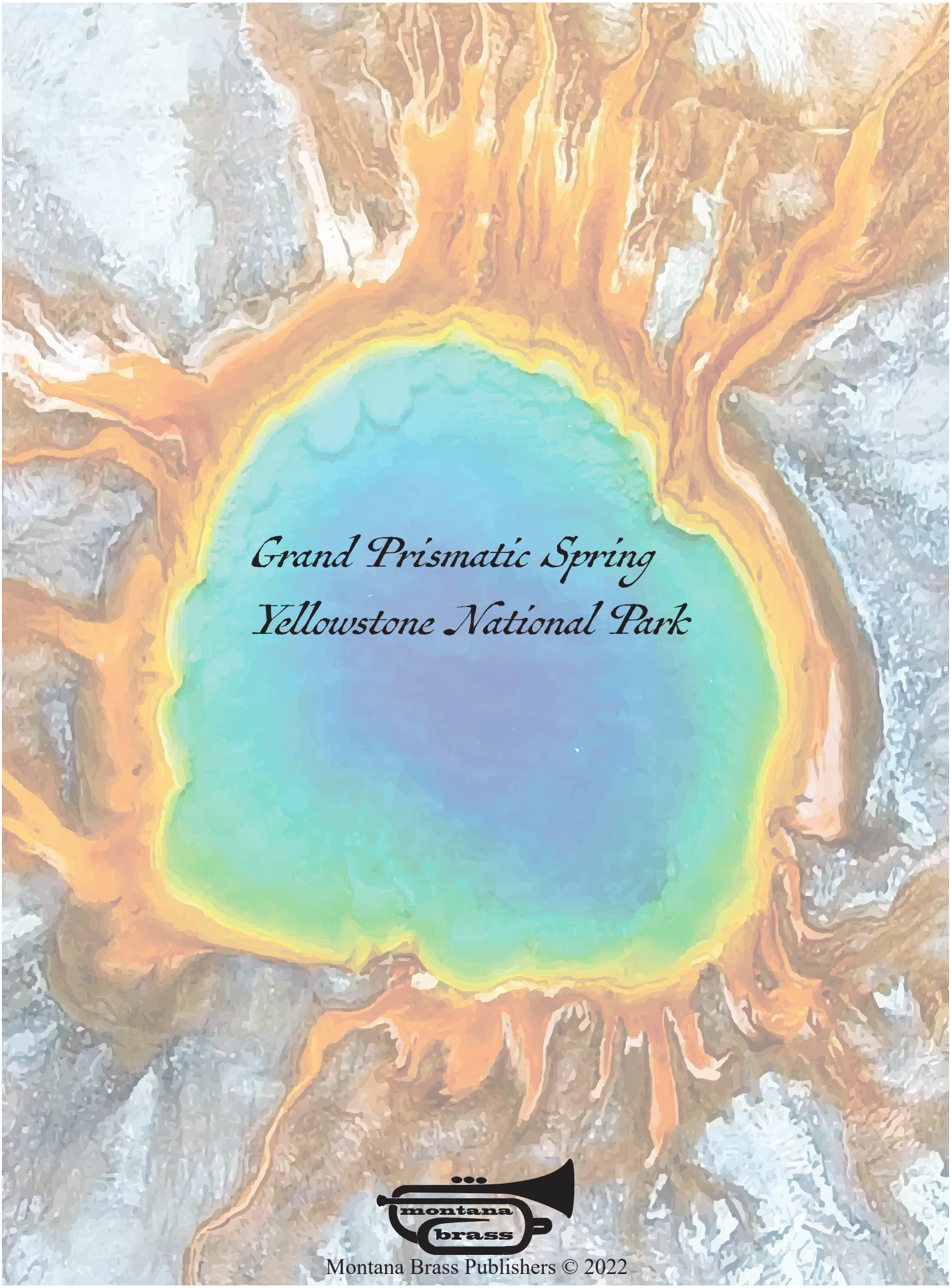

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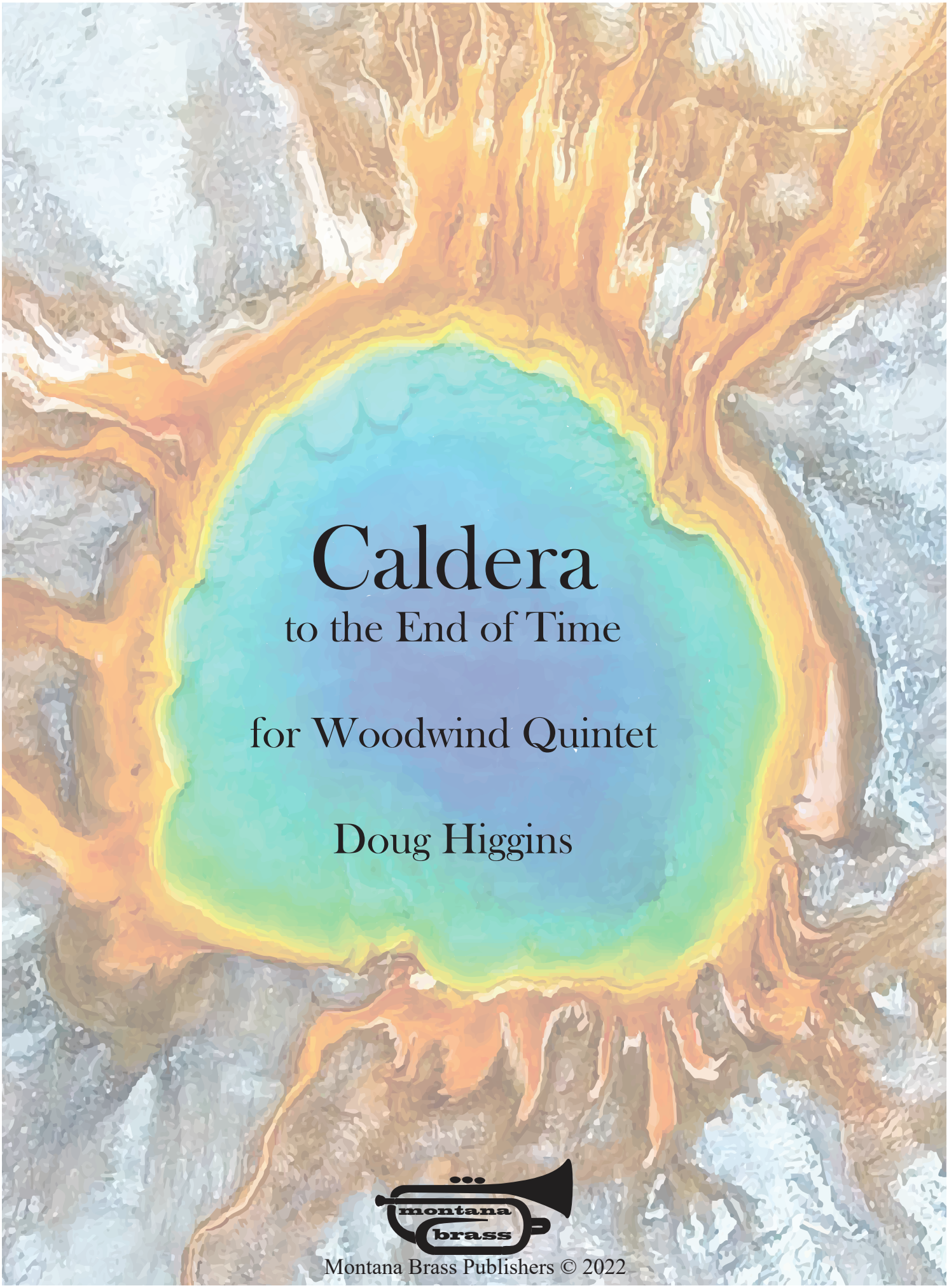

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